

The Carmel Pine Cone

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For the People of the Monterey Peninsula
and Their Friends Throughout the World

— Victory —

Firehouse Bonds Carry By Vote of 644 to 75

SMASHING victory crowned the firehouse bond election Tuesday, with the affirmative side of the proposition winning by a score of 644 to 75 negative votes. With a two-to-one majority needed to pass the bond issue, the proposition won by better than eight to one, and "in the memory of the oldest inhabitant," no such decisive victory has been won here before.

Although the total vote of 739 was considered heavy for a municipal election, the ballots were quickly counted, as there was only the one proposition to check. At 7:30, just half an hour after the polls closed, a triumphant blast on the fire siren was the first announcement of victory.

A particularly effective campaign led up to the victory, and it aroused wide and sympathetic interest among the voters. The proposition was explained through newspaper publicity, house-to-house visits, parades and billboards. Intensive work on election day helped to get out a record vote.

As an example of the activity of the fire department in seeing that everyone who wanted to vote had a chance to, was Earl Wermuth's personally conducted trip to the polls. Officer Wermuth is still flat on his back in the hospital after his recent operation. The first-aid crew took the salvage wagon up to the hospital, loaded Wermuth into it, brought him down town and carried him into the voting booth on a stretcher. The doctor commended the crew on their smooth and easy handling of the invalid.

The victory was celebrated with a party Tuesday evening at the home of Fire Chief and Mrs. Robert Lelidig.

— Dangerous —

HIGH SCHOOL UNSAFE, SAYS ARCHITECT

SPEAKING from his conscience demanded it," he said, Milton Latham, Carmel architect, made the statement at the city council meeting Wednesday evening that the academic building at the Monterey union high school is structurally unsafe. Failure of the bond election Tuesday, Mr. Latham said, moved him to make public the opinion which he had first expressed to a member of the high school board of trustees when the building was being erected in 1931. At that time he was advised to "see the architect about it." This he did not do, as he had no authority to change the plans being followed.

After visiting the building in process of construction, Mr. Latham said, he wrote to John J. Donovan, a recognized authority in school architecture, telling him of certain of his findings. At that time, he said, Mr. Donovan urged him to make the condition public, "for the sake of your conscience."

"I know nothing of any of the other buildings, strengthening of which was to be made possible by this bond issue," said Mr. Latham. "I am only telling you what I know of my own knowledge, about one building. I do not believe the voters of the high school district fully understood the seriousness of the situation."

American Penwomen Will Convene Here

With the two local members receiving them, members of the Santa Clara county branch, League of American Penwomen, will make a pilgrimage to the Monterey peninsula this week-end. Mrs. W. M. O'Donnell and Miss Leota Tucker are the local members, the latter having gone to San Jose last week-end to complete arrangements.

About 30 Penwomen will arrive in Monterey tomorrow, will tour the missions and other points of interest, under the guidance of Rev. T. J. Barkle. At noon the group will lunch at Forest Hill hotel, followed by a visit in Carmel, and later, tea at the House of the Four Winds.

Peter Taylor Passes Away in San Diego

Word has been received here of the death last week in San Diego of Peter Taylor, for more than 20 years a resident of Carmel, the family home being at Fifth and Monte Verde. Accompanied by Mrs. Taylor, the deceased was visiting at the home of his daughter, Mrs. John Chetwood, when he died after a brief illness. He was 69 years of age. Funeral services were held in San Diego last Saturday morning.

Carmel Voted for High School Bonds

Carmel was one of the two precincts in the Monterey Union high school district to cast more affirmative than negative votes in the \$80,000 bond election Tuesday, fostered to finance earthquake-proofing and strengthening of structural deficiencies of various buildings on the campus. With returns not yet in from Big Sur, the total vote stood 435 for, 442 against the bond issue. A two-to-one majority was required to pass the bonds. Of the 325 votes cast in Carmel 185 were for, 140 against. Carmelo precinct, with 17 for, 9 against, was the only other district with more affirmative than negative votes.

Masonic Housewarming Scheduled for Tuesday

City officials and executives of civic organizations have been invited to attend the housewarming of the new Masonic club room next Tuesday evening at 8 o'clock. This will be the first social affair sponsored by the club in its new quarters in the remodeled Masonic building on Lincoln. William A. Sherman of San Francisco will be the speaker, and musical numbers will be presented.



"COMPOSITION"

A linoleum block print by Dorothea Dawson, sophomore in the Monterey Union High School, a member of the students' art class. This is the first of a series of such prints by students to be published in The Carmel Pine Cone.

— More New Homes —

February Building Permits Show Increase of Third Over January

CARMEL'S "building boom" is still booming. February's figures increased a third over January's, and the building permits for last month are just four times bigger than those of the same month last year. New building started last month came to a total of \$24,775. For January the total was \$16,526, and for February, 1935, \$6231.

Of the 13 permits issued during the month by City Inspector B. W. Adams, seven were for new residences, at a total value of \$20,600. The new homes are: Mr. and Mrs. Ralph M. West, two-story stucco residence at Carmelo and Ninth, Hugh Comstock, builder; two stucco cottages for Mr. and Mrs. James H. Thoburn, Tenth and Lincoln, J. Williams, builder; J. O. Belvall, one-story stucco cottage, which he is building himself on Ocean between

Santa Rita and Guadalupe; Alfred Rico, one-story rustic cottage on Santa Rita near Second; Mrs. I. M. Meyers, two-story rustic residence, Carmelo between Ninth and Tenth; Mrs. A. C. Wainwright, story-and-a-half rustic cottage at Camino Del Monte and First, William Chappell, builder; Mrs. E. H. Yocum, one-story guest cottage, Mission between Ninth and Tenth, J. Williams, builder.

Four residential alteration permits totalled \$2175. They include additions and alterations for Dr. and Mrs. Charles Delaney, Lincoln near Seventh, Miles Bain, builder; remodeling of a garage into a cottage for Mrs. J. T. Adams, Carmelo between Tenth and Eleventh; remodeling of Mrs. Rosella Miller's cottage on

H. S. Art Classes Do Block Prints

Beginning this week, a series of block prints will be published by The Pine Cone, product of the art classes of Monterey union high school under Miss Virginia Dutcher. A number of the young artists are former pupils at Sunset school, where, according to Miss Dutcher, they acquire notably food foundation in art work.

Work of the following artists will be represented: Dorothea Dawson, Muriel Foster, Pauline Funchess, Gail Johnson, Geraldine Korner, Florence Lockwood, Arlene Plein, and Betty Rae Sutton, all of Carmel; Jean Spence, Relfe Jewel, Lorraine Auilla and David Blowers.

The compositions are entirely original with the students. They drew their own designs, cut and printed the blocks. Then each printed a book made up of all the blocks, designed covers and bound the pages. Japanese rice paper was used.

(Continued to Page 2)

Carmel City Expenditures Show Greatest Increase Since Year 1931

THE annual report of City Clerk Saldee Van Brower, as published in full in last week's The Pine Cone, showed that Carmel's expenditures for the year 1935 totalled \$39,621.56, highest since 1931. The figures are these: 1934 expenditures, \$36,820.94; 1933, \$33,492.56; 1932, \$38,597.46; 1931, \$43,001.00.

It is difficult to compare expenditures with revenues, because of the fact that the city, instead of closing its fiscal year on July 1, runs from January to January, so that at the first of the year when the report is made the treasury is bursting with the taxes just collected. However, an analysis of the figures shows that Carmel has stayed well within its income. Total receipts for the same five years were: 1935, \$46,469.96; 1934, \$42,955.98; 1933, \$33,771.34; 1932, \$36,145.54; 1931, \$44,497.69.

Carmel faced 1936 with the biggest balance on hand of any year in the past five: \$36,459.10, as against \$29,610.70 for Jan. 1, 1935; \$23,475.66 for 1934; \$23,196.88 in 1933; \$25,648.80 in 1932.

Likewise the total of the first of the year balance, and year's income was far in excess of the total for any of the other five years: \$76,080.66; nearly \$10,000 more than last year's total. 1932 was the next biggest year with a total of \$68,679.67.

Expenses of each of the city departments have steadily declined during the past five years, with the exception only of the police department, expenses of which decreased in 1933 but have increased each year since. Fire department expenditures have dropped from a high of \$5986.52 in 1931, to \$4629.46 last year. Largest item in the fire department budget is the rental of hydrants, for which in the last five years the city has paid a total of \$14,807.

Expenditures of the police department for the past five years are as follows: 1931, \$6314.59; 1932, \$6768.50; 1933, \$5787.67; 1934, \$6926.82; 1935, \$8319.88.

Most drastic saving is shown by

See EWIG'S Bargains
on back page of
This Week's Pine Cone!

the street department, which has decreased expenditures as follows: 1931, \$18,355.70; 1932, \$13,210.28; 1933, \$9926.05; 1934, \$8783.78; 1935, \$778.58.

February Permits In Big Increase

(Continued from page 1)

Guadalupe between Second and Third.

The other two permits were for the building of a frame and stucco shop at Sixth and Junipero, replacing Mrs. Mary A. Goold's building which burned in January, at a cost of \$1500, M. J. Murphy, builder; and building of a frame and stucco carpenter shop on lots on Junipero between Fifth and Sixth, owned by Mrs. A. Y. Nugent, which Richard Johnson is building for his own use.

Council Sponsors Easel Painting

Voting an appropriation of 25 for materials for an easel painting to be painted under a WPA art project, Carmel acted Wednesday evening to sponsor officially the first civic work of art since the organization of the federal project. This action followed a report by Mrs. Nelly Montague, project supervisor, of a meeting of the art project committee and the library board, at which the following were recommended:

Making of a sign for the library, of hand-carved wood and hand-wrought iron, for which the library board would pay up to \$25 for materials;

A large easel painting to belong to the city but to be used by the library until some more suitable place is available, probable cost of materials, \$35.

A fresco, in the old-world manner, for the wall space of the little portico to the left of the main entrance at the library.

The council held up action on the library fresco as a definite estimate of material costs could not be given at that time. Until a design is selected and it is decided what type of colors to use, it would be impossible to say how much paint would be required, Mrs. Montague reported.

Folks an' Facts Around th' Town

By RONALD JOHNSON

ONE of the nicest and most interesting groups of people we have ever had the pleasure of meeting came to Carmel last Tuesday. In the course of wandering around town looking for news we dropped into La Ribera Hotel and there met Miss Adeline Hardesty, officially known as Hardesty Tours Inc., and her party.

Hailing from Columbus, Ohio, Miss Hardesty has, for the last 12 years, conducted three travel tours a year, directing some to Panama, some to Alaska, others to Canada and the national parks. She was in Carmel last August with a tour returning from the wilds of Alaska, and expects to return again next summer with more in tow. The party, here to admire the sights of the Monterey peninsula for three days, has just returned from a visit to the Hawaiian Islands, where they saw all the points of interest ever mentioned in geography books and atlases.

We didn't get around to meeting all the members, but Miss Hardesty very nicely gave us whatever information we asked for. We will lead off with Mr. and Mrs. Joseph Feltman of Covington, Ky., who are followed by the Columbus contingent consisting of Miss Alvina Jenkins and Miss Helen Jenkins. Watertown, Wis., contributed Mrs. E. Tanck, while London, England, was the starting point of Major Graham Pole, Mrs. Pole and Miss Margaret Williams, who are returning from a trip around the world. Our favorite was Mrs. Tanck, because she was so afraid that Watertown might not be mentioned, but here it is, Mrs. Tanck, and we hope that we can help you do your shopping again sometime. We missed the Major, for which we are very sorry, as there is something about an English accent that appeals to us very strongly.

Miss Hardesty and her little group are leaving today for San Francisco, from where they will proceed on

their way home via many of America's more scenic spots. We wish them all the luck in the world, and, with many of Carmel's shopkeepers, hope that Hardesty Tours Inc., will return soon and often to our fair city.

MOCK RADIO PROGRAM

La Collecta club met Wednesday afternoon for a mock radio program in which all members took part, at the home of Mrs. Clara L. Beller. Refreshments and a social hour followed. Present as guests were Mrs. J. V. Cannon, Mrs. H. S. Bodley and Mrs. Agnes Rogers of Los Angeles.

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Carmel

Changing of Meeting Dates for Council Is Cause for Confusion

THE city council of Carmel is having a time making its wishes felt in the matter of changing the hour and establishing the day of the regular monthly meeting. Soon after the first of the year an amendment was drawn up to one of the early ordinances, designating 7:45 as the official hour, instead of 8:15. At the same time it was observed that "the first Wednesday of the month" was not a good designation of the meeting night, as when Wednesday was close to the first, insufficient time was allowed for presenting bills to the city.

It was suggested that this be changed to read "the first Wednesday after the first Friday." The amended ordinance passed first reading in this form. Then Councilman Rowntree asked for a change, saying he had figured that if so designated the regular meeting might occasionally be delayed nearly to the middle of the month, working a hardship on city employees waiting for their warrants. He suggested "the first Wednesday after the first Monday." So the ordinance passed first reading again, passed second reading and was published, without anyone noticing that the suggested correction had not been made.

Wednesday evening the ordinance was corrected, reread for the first time, while the council speculated as to whether any action they might take before 8:15 would be legal. It will be 30 days after the ordinance finally passes before it takes effect.

Calling attention to the fact that Police Officer Earl Wermuth has been absent from his duties for a week and will be absent longer because of a major operation, Police Commissioner Catlin asked for a substitute officer, saying that it would also give an opportunity to get a line on a new full-time officer. He has given the council several warnings that he proposes to ask for an addition to the police force.

Street Commissioner Burge announced that the curb and gutter part of the beach erosion control project is nearing completion, and said that he intends to include a retaining wall at the foot of Eighth street, drainage for that portion of the beach, and beach toilets as part of the project. He suggested as a new WPA project, at a cost of about \$540 for materials, the surfacing of Del Mar avenue and the opening of Eighth street to connect with Del Mar, providing for an outlet for cars parked at the foot of Ocean and in Del Mar, a blind street. No action was taken on the proposal.

Referred to the fire and street commissioners was the request of Milton Latham, architect for the firehouse, for the establishment of an official grade on Sixth street in the block between San Carlos and Mission, and an official survey of the firehouse lot in that block.

The council will meet again Monday evening to canvas the vote for the firehouse bond election, and will also consider at that time a new ordinance prohibiting automobile dealers from parking cars which are for sale on the public streets.

Referred to the city attorney was a communication from the Art Cleaners and Dyers, asking that the city license collector be instructed to issue a 1935-36 license on the strength of the \$40 license paid in August, 1934. It was the understanding of the cleaning company that as a result of the test case of the Oakland Towel company, the double fee charged outside laundries and cleaners had been declared unconstitutional, and so the company proposed that the one fee cover two years.

Permission was granted to James H. Thoburn to build a garage within four feet of the street at Tenth and Lincoln because of the slope of the lot, and for Mrs. F. Perera to build within six feet of the street in order to connect with the sewer on her lot which practically stands on end at Fifth and Lincoln.

At the request of Councilman Brownell, William Henderson was appointed beach patrol.

Councilman Rowntree asked what had become of the ordinance rezoning the Masonic club lots into the business district. The ordinance has never come up for second reading. A part of the condition of the rezoning was that the Masonic club should convey the property to the city, which would then deed it back to the club with the restriction that the property should never be used for other purposes than club or residential. The inquiring councilman was informed that the deed has never been prepared.

Warrants totalling \$3,115.77 were allowed.

Install Student Body Officers

New student body officers were installed last Friday at Sunset school assembly. Boice Richardson, as chairman, introduced old and new officers, after which the meeting was turned over to Milancy Smith, the new president. Reports were given of clean-up activities by Hugh Gottfried; Red Cross, Tom Moore; health, Eleanor Smith; baseball, Bobby Froli; traffic, Gordon Ewig; conduct, Adeline Guth; library, Irene Wilson; Sunset Glow, Max Hagemeyer.

Under new business, Priscilla Watson and Nancy Hollingsworth spoke of order in the corridors. Letters were awarded by Mr. Bardarson to the boys on the basketball teams. Bobby Froli awarded letters to the winning team of the intramural basketball.

The meeting was then adjourned and Tom Brown conducted the classroom organization reports. The speakers were: Raymond MacDonald, fourth grade; John Wood, fifth grade; Marilyn Strassburger, sixth; Jacqueline Klein, seventh; Tom Brown, 8A, Bernard Rosenblatt, 8B.

State Income Tax Deputy Located Here

To aid taxpayers to make out their state income tax returns a state deputy collector will be in Carmel for the next three days and will be stationed at the Bank of Carmel with the necessary supply of forms.

The California income tax act is modeled along the lines of the federal income tax law, and like the latter, requires the filing of a return where the net income of a single individual for the year 1935 amounts to \$1000, or where the net income of a married man living with his wife amounts to \$2500. A return is also required when the gross income amounts to \$5000, even if the net income is less than the above noted amounts.

It should be noted, too, that under the state act the salaries of state, county and city employees are subject to tax.

SOCIAL CREDIT TALK

Mrs. Thomas Bell of Pasadena spoke before the Social Credit group and their friends last evening in the art room at Sunset school, on personal impressions of Major Douglas and the Social Credit movement in England.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—20 YEARS AGO—

James Hopper is included on a list of ten graduates of the University of California, named by members of the faculty as having brought most credit to the state institution. The other nine are Johiah Royce, Stephen T. Mather, Franklin K. Lane, Adolph C. Miller, Hiram Johnson, Dr. H. C. Moffitt, Jack London, Richard Walton Tully, and John M. Eshleman.

—20 years ago—

Mrs. Julia C. Stohr and her daughter, artists of New York, are occupying the Tilton cottage.

—20 years ago—

Mine host, Roy Newberry of Pine Inn is seen often these days astride a horse, taking in the beauties of the surrounding country.

—20 years ago—

Mr. and Mrs. Gustav Laumeister are here for a few days from Palo Alto.

—10 YEARS AGO—

William Mack of San Francisco has taken over the laundry plant established here about two years ago and is operating under the name, the Carmel French Laundry.

—10 years ago—

Frank Sheridan is playing in Henry Duffy's San Francisco production of "Twelve Miles Out."

—10 years ago—

The city attorney has been instructed by the city council to draw up a resolution making the numbering of houses compulsory.

Council to Sue Culvert Stopper

The constitutional rights of a citizen as a culvert stopper upper may be determined by legal action of the city of Carmel against John H. Neikirk. The council passed a resolution at its meeting Wednesday evening instructing the city attorney to bring action to secure a restraining order enjoining Mr. Neikirk from stopping up any more culverts.

Thus in an atmosphere of friendliness and dignity the city and Mr. Neikirk are prepared to go to the mat about that little matter of the culvert at Eighth and Torres. More than a year ago, Mr. Neikirk, backed by other citizens living "down the canyon" began to ask the council just what could be done to give them relief from storm waters in the winter rains. The councilmen were inclined to think that it was not their responsibility, but it was pointed out that when the city installed a culvert at Eighth and Torres pointing directly into the Hal Bragg property on the corner, the line of the regular water course, it boosted an augmented volume of water into the Bragg, Neikirk and Kingsland gardens.

During the last heavy storms, Mr. Neikirk stopped talking and acted. The culvert ceased to flow, and a new channel was cut across Eighth street at Torres. The flood water running down Torres instead of into the Bragg garden saved the situation very nicely, according to Mr. Neikirk.

Mr. Neikirk informed the police at the time he first blocked the culvert, and said that he stood ready to answer for his act at any time city authorities wished.

CADET BAND COMING

Robert Miller, Berkeley attorney, is visiting Mr. and Mrs. George Chaney over the week-end.

The Salvation Army cadet band from San Francisco will be in Carmel tomorrow, playing on the streets.

Bargain Lot, \$600.

This is our special for this week. A centrally situated lot, sloping nicely upward from the street. Trees. It should sell for \$1,000.

Elizabeth McElung White

Telephone 171

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WORK LUMBER CO.

Ontario Mining Woman Visitor In Carmel; Brings Specimens

GOLD-BEARING rock from the famous Hollinger group of mines in northern Ontario has been arranged as a display in the window of Phil Wilson's real estate office on Ocean avenue. The samples are just enough different in appearance from chunks of California ore for the novice to realize that they are from foreign parts, without being able to place a finger on the difference. The display was arranged by Mrs. Emma Hughes, for many years a winter resident of Carmel, and one of the operators of the Hollinger group. Mrs. Hughes tut-tuts when she hears people say—as she frequently does—that they didn't even know that there were gold mines in Ontario. That is what comes, she says, of thinking all the gold in the world is in California. She will show you maps, and she will show you financial statements, with figures running up into the millions, to demonstrate what the Hollinger mines mean to gold-mining.

Since the United States increased the price of gold to \$35 an ounce Canadian gold mines have gone ahead rapidly, Mrs. Hughes said. In one year's time the number of gold mines in Ontario doubled, from 26 to 52. Old camps are being reopened and new activity has converted the one-time ghost towns into excited and busy cities.

The Porcupine district in northern Ontario is having its second real boom. In 1910 the first boom brought

in the Hollinger Consolidated mines, the Dome, and the McIntyre. The second boom, which Mrs. Hughes says is attracting world-wide attention, will probably bring in several big producers. She is predicting that one of the groups of claims, near the Dome mine, called the Delo-Porcupine, is very likely to become one of Canada's next big producers. Mrs. Hughes is one of the original owners of the Delo-Porcupine. She has been in the fascinating game for 18 years, since her husband died and left her with small children to take care of. She has tramped over most of the gold country of the west, and speaks familiarly of obscure camps.

Mrs. Hughes' son, Joe, is with Phil Wilson in the real estate office, and her daughter, Mrs. Richard F. Ryan of Fresno and her two children are visiting her here this week.

Wm. Bensberg Legion Speaker

The Carmel post of the American Legion held its regular meeting Monday night at the Legion hall with Conrad Imelman presiding as chairman of the evening.

After all regular business was attended to, Bernard Rowntree spoke for the firehouse bonds, and Bernard Schulte spoke in favor of the high school bond issue.

Principal speaker of the evening was William Bensberg, district supervisor of WPA camps, who gave an interesting talk on WPA camps in California and the men who live in them. Mr. Bensberg said that the Carmel Valley camp was known as one of the finest and best conducted camps in the state. Most of the men are transients, and consequently the camp must take the bad with the good, but of 1200 men who have passed through the valley camp, only one man has been arrested.

At the conclusion of Mr. Bensberg's talk the meeting was adjourned with the election of Commander M. J. Peterson as chairman of the next meeting.

Class In Exercises for Women to Open

Recreational exercises that are guaranteed to relax and rejuvenate will be taught in a special class for women to be held at the Sunset school each Monday night.

This class, which is a part of the Montecito adult education and recreation program will be taught by Mrs. Miriam Watson, who has had considerable experience in physical education and dancing.

Participation in this class is without charge and is open to all women of the community. The class will begin on Monday, March 9, at 7:30 in the gymnasium of the Sunset school.

For further information regarding the class, phone Miriam Watson at Carmel 1314-W.

SAN JUAN FESTIVAL

San Juan Bautista will be transformed to a riot of color when the first annual wild flower show is held there on Easter Sunday, April 12.

THANK YOU AND CONGRATULATIONS

I thank and congratulate the
644 Carmel citizens who voted
for the Firehouse bonds.

BERNARD ROWNTREE,
Fire Commissioner.

Kite Flying Safety Campaign

THE Pacific Gas and Electric Company this week undertook its sixth annual safety campaign to teach the youth of central and northern California the rules of kite flying.

With the assistance of the police throughout the company's territory, representatives of the utility explained to the children the dangers of flying kites near electric, telephone and trolley wires and the perils hidden in metallic kite materials.

The company has conducted safety campaigns annually since 1930 for the protection of the lives of kite flyers. Educational literature has been distributed, school classes visited and instructed, and high voltage lines of the company patrolled. The result has been a substantial reduction in the number of accidents and the amount of property damage.

Kite flying safety rules given are:
Do not fly your kite near light, telephone or trolley wires, or near high voltage transmission tower lines.

Do not use a kite with metal ribs.
Do not use a kite with metal ribs.
Do not use wire or tinsel cord with any metallic substance.

Use only cotton string or cord.
Keep your kite string dry. Wet string is a conductor of electricity and is dangerous when it falls across electric wires.

Keep your kite string away from radio antennae.

Do not climb power or other poles to recover fallen kites.

Do not attempt to dislodge an entangled kite with sticks or stones, but telephone to the company's nearest office.

Do not run across streets or highways while flying your kite.

A good kite flyer obeys the rules.

Sunset Girls Give Student Body Dance

Preceding the installation of new student body officers at Sunset school last Friday afternoon, the assembled pupils and their friends were entertained with a dance program by fifth and sixth grade girls, under the direction of Miss Kendall. The program was designed to show the difference between the new and the old type of dances. The numbers were: Snowflakes, The Waltz, Fire Dance, Grief and Machinery.

The program was clearly explained as it progressed by Joan Newman. The girls were costumed completely in which reflected the light beautifully and gave a glamour to their movement. The simplicity and dignity of the dance made the program particularly appealing.

NESBITT IN SECOND YEAR

Radiomiker John Nesbitt, brother of artist Phil, well known in Carmel, has begun his second year with a new series of narration dealing with the passing show of modern times over KFRC.

Kite Festival Is Due on March 14

One week from tomorrow, Saturday, is the annual kite festival, of interest not only to the boys and girls who will be competing with their brand new kites, but to the hundreds of spectators who are expected to attend. For a number of weeks pupils of Sunset school and even high school students have been preparing for the spring winds by making fine new kites, fantastic or beautiful, and according to the most approved kite engineering. They will compete for prizes as to both appearance and ability to fly. At the close of the festival will come the spectacular "kite fight" as introduced into this country from the Philippine Islands, where it is an old custom.

The kite festival will be an afternoon event. It will be preceded by a parade of contestants and officials, leaving Sunset school at 1:15.

PICTURES CATALOGUED

Extending their technical and professional abilities to the assistance of the National Park Service at the artists employed under the Federal University of California, a group of Art Project have been assigned to the cataloging, photographing, mounting and framing of a collection of pictures donated to the service by the daughter of the late Thomas Moran, eminent American landscape artist.

Under the direction of Dr. F. M. Fryxell, museum technician, the collection of nearly 100 original works, including sketches, drawings, etchings, water colors and paintings will be prepared for exhibition.

Girl Scout Meet Late This Month

Girl Scout leaders, lieutenants, council members and troop committee members of the peninsula are looking forward to the Northern California Girl Scout conference which will be held at "The Oaks," formerly Miss Harker's school, Palo Alto, March 26, 27 and 28. The program will begin with a dinner meeting the opening day and continue through the noon meal on Saturday, the closing day. Round tables, limited to 30 each to insure best discussion, will be held on the Friday morning of the conference. The round tables will be conducted by local directors of Northern California. Miss Kathleen Lydon, peninsula executive, and the executive of Redwood City will have charge of the discussion of the problems of leaders of troops having scouts of various ages and ranks.

Registrations for the conference will be taken at the Girl Scout office in Monterey. Leaders who are interested may call Miss Lydon, who will make transportation arrangements.

The program will be carried out by members of the regional committee, including Vaal Stark, regional director for the Big Tree region of Girl Scouts, which includes Washington, Oregon, the Philippines, Hawaiian Islands and Guam; Mrs. Elizabeth Price—camp name "Peta"—the region's "nature person"; and Mrs. Elizabeth Price, assisted by local directors and field captains of Northern California.

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Play Reader Plays Subtle Game With Characters in "Old Maid"

MRS. ALICE WEAVER, offering the entertainment at the monthly general program of the Woman's club Monday afternoon, played a subtle game with the two dominant characters of "The Old Maid", the Zoe Aikins dramatization of Edith Wharton's story which has been currently played in San Francisco after a New York success. As Mrs. Weaver read the play the emphasis and the sympathy slipped first to Charlotte, then to Delia, in keeping with the reader's own feeling that neither was to be entirely condemned, nor only pitied. She saw each of them as guilty, at times, of pettiness or worse, each as cleansed by suffering.

This was an exacting and a wearying task that Mrs. Weaver performed for the club, and it was done with striking effectiveness. Not only did she keep the characters straight and clear by rapid voice changes, but her peculiarly responsive facial expressions helped to people her scene with many characters. A rather strange thing happened during the last five or ten minutes of the play. The reader, obviously moved by the poignant quality of those closing scenes, which show both Charlotte and Delia as nobler than was to be expected, and Clementina as not all trivial, Mrs. Weaver's face was utterly transfigured by emotion. The effect was lovely, if startling, and she did not look like herself. It was like one of those tricks the movies play, when she ceased speaking and became in a trice her own pleasant self again.

Mrs. Weaver is that particularly clever entertainer who gave a program of graphic impersonations for the club about a year ago. Her home is in San Francisco, where she is much in demand for such programs. She suggested the atmosphere of the play's bridal scenes by wearing simple white, a touch of blue jewelry,

and a wreath of white flowers. After the program tea was served by the hospitality committee, of which Mrs. W. E. Heathorne is chairman.

Needles

The Misses Jessie and Grace Caplin, of Minneapolis, have returned to open their house on north Camino Real.

Betty Carr and Ivy Van Cott went to San Francisco this week to see Nazimova in "Ghosts."

Miss Clara Kellogg has returned after two weeks' visit in Tacoma.

Mr. and Mrs. Ernest S. Bixler and their daughter Laurel are spending the week-end in San Francisco with Mrs. Bixler's brother, David Goddard.

Milton Latham Heard on Radio

Carmelites who happened to have their radio dials turned to the proper spot last Friday afternoon at 2:30, must have been surprised to hear the familiar voice of Milt Latham, talking an Pat Frayne's and Frank Noon's Call-Bulletin sports program. He spoke of the Woman's Golf Championship and told the world about Carmel's plans for a firehouse. It was one of those last-minute substitutions, with Milt flagged hastily in to fill a vacancy in the program. When he stood up before the microphone he didn't know what the interviewer was going to let him in for, as it was all unrehearsed.

Milt said, in answer to our question, that he doesn't know what station he spoke over, but he knows it was an NBC station. We asked him if he was sure it was in San Francisco and he said yes.

Pacific Grove

With the male guests receiving every consideration in observance of "leap-year," the novel dancing party given by Miss Jean Perkins, Friday evening, was heralded as quite an outstanding social event. The following were present: Verne Williams, Charles Priddy, Austin Moore, Harry Dittenbaugh, Misses Mildred Cashin, Elsie Bisnett, Louiseingham and Jean Perkins.

Heading the call of his alma mater, College of the Pacific, Charles "Nap" Easterbrook made the pilgrimage to Stockton, Saturday, to witness the basketball conflict between Fresno State and College of the Pacific. Mrs. Easterbrook and "Nappy" Easterbrook and Bill Crowley were also interested spectators.

The home of Captain and Mrs. Baxter of the Presidio was the setting of a surprise birthday dinner given in honor of Miss Thelma Baxter, by her parents, Monday evening. Large steaks with the usual accompaniments satisfied the hunger of the guests, and the basketball game in Pacific Grove was then witnessed. The guests finished the evening by dancing at the Baxter home. Those invited to fete Miss Baxter at dinner were: Misses Peggy Hunt, Olivia Davis, La Verne Schmadeke, Barbara Ansell, Frances Parker and Fae Hodges.

Glen Howland was host to a group of his friends at a waffle "feed" after the basketball game with Gonzales in Pacific Grove, Friday evening. Those participating were: Misses Shirley and Eloise Dittenbaugh, Mary Ellen Koch and Norma Agard, and Messrs. Jerry Conrow, Davis Perkins, John de Lorimier, Edmund Hurlbutt, Frank Jackson, Ernest Watson, Tom Dempsey, and Bill McLean and the host, Mr. Howland.

Plan Pictorial History of Trees

A project illustrating the growth of California's redwood trees in relation to the outstanding epochs of civilization has been initiated by the Federal art project, according to an announcement made today by Joseph A. Danysh, regional director.

Twenty artists, under direction of Rodney S. Ellsworth, park naturalist, have been assigned to the production of a pictorial history, showing the many changes and eras during the life of the average tree, with a degree of accuracy and fidelity never before attempted.

When Caesar's legions were carrying the might of the Roman Empire throughout Europe, the first ring of the tree was in process of formation.

The fall of the Roman Empire; the development of Christianity; the invention of the printing press and the production of the Gutenberg bible are interpreted pictorially with indicators showing the parallel rings of the tree at the period of each changing era.

The discovery of America by Eric the Red in the tenth century marked the thousandth ring in the great trees. With the addition of 400 more rings, Columbus appeared at the Court of Spain to request funds for the furtherance of his exploits. And the growth increased and passed beyond the discovery of the New World to the landing of the Pilgrims; the discovery of the redwoods by Portola in 1769, and the hardy pioneers of the past century who battled the hordes of predatory Indians on their way to the alluring promise of California.

Born: To Mr. and Mrs. Robert Mishler, of Pacific Grove, at 1:00 p. m., Tuesday, March 2, a son. Mother and babe are doing well.

Giants Beat Tigers; Shamrocks Defeat Pilots; Play Again Sunday

By RONALD JOHNSON

WITH the weather back to normal and the field in good condition, the Carmel Abalone league started its season last Sunday afternoon with two games being played on the Carmel Woods diamond. In the first game the Giants beat the Tigers 9 to 4, while the Shamrocks beat the Pilots 12 to 9 in the second.

The Tigers led the Giants until the fourth inning but from then on they were stopped by the masterful pitching of Waldo Hicks, who put a stop to their scoring. The Giants made one run in the fifth and four in the sixth to win the game.

The second game was an exciting one with many close decisions and much argument between all concerned, including the spectators who really entered into the spirit of the game. The Pilots got into their stride

in the seventh inning when they put over seven runs, but the rally came too late to beat the Shamrocks who stayed on top all the way.

There were many outstanding players on all four teams, and Abalone league fans wouldn't be a bit surprised if some of them were signed up by the Mission Reds who are now at their training camp in Monterey.

Umpires for the first game were Don Staniford and John Thompson. Dr. John Gray officiated for the second contest.

Sunday, March 8, the Shamrocks meet the Tigers at 1:30, and the Giants will engage the Pilots at 2:45. These promise to be good games, and anyone interested in baseball is invited to watch the boys go through their paces.

Writers Search for Old Records

Started this week was a new project, involving the survey of historical records, under the wing of the Federal Writers' Project. A total of five workers will be allowed for district 10, Monterey, San Luis Obispo, Santa Barbara and Ventura counties, and the local supervisor of the "American Guide" project will also act as supervisor for the survey of historical records. Dr. F. W. Haasis fills that position here.

The historical records survey will be devoted to discovering, preserving and making accessible materials for research in history. Information will be collected on the existence and general character of collections of historical materials throughout the country, catalogues, or indexes of collections already prepared will be copied, inventories already prepared will be collected and edited, and a master inventory will be deposited with the federal government.

The survey of historical records, like other writers' projects, will operate with and through the field organization of WPA. Dr. Luther H. Evans, associate director of writers' projects, will be national supervisor in charge of the project. The following classes of unemployed workers will be used: professional, including journalists, historians and librarians; skilled workers, including research students, library and documentary research workers and assistants to professional workers in their respective fields; and intermediate workers, including less experienced persons in the above fields as well as clerical and stenographic workers.

Police Chief Norton Plucks Mission Bells

Remembering the places where he found the earliest wild flowers as a boy, Police Chief Bob Norton visited a certain swampy spot in the Eighty Acres early this week, and returned with a bouquet of the now very rare mission bells, a form of small lily. They have the broad, fleshy leaves of moisture-loving plants, and the small, cream-colored blossoms droop bell-like at the end of graceful stems. The inside of the cup has a rosy veining.

Artists Work on Museum Exhibits

AN INTENSIVE program of research and museum preparation has been initiated by the Federal Art project under the sponsorship of the National Park Service.

Twenty artists have been assigned to the Field Division of Education, museum exhibits, to develop pictorial interpretations of the historical features of western United States through the media of paintings, charts, maps and research.

Bibliographers in the project have performed invaluable research, securing data necessary for the preparation of exhibits, and detailed information for picturing the many scenes.

Two diaramas are in course of construction depicting the gradual extermination of the buffalo. One diarama depicts realistically the hunting of the buffalo while the other is a graphic illustration of the capture and skinning.

The interpretative features of the exhibits will include the development of the fur trade; the Oregon Trail; Indian war on the plains; the cattle industry, and the development and completion of the railroads.

See EWIG'S Bargains
on back page of
This Week's Pine Cone!

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There is no place in Carmel for people who deliberately place poison within reach of pets.

(Signed)

PET LOVERS.

FASHIONS

for SPRING



Mrs. Maude Hogle has driven to Los Angeles for a short visit with friends.

Spring Will Be Season of Color

SPRING is definitely to be a season of color. Where one usually hears the insistent talk about modish black or smart browns, even they are being skimmed over in favor of gayer navy blue or, particularly, greys of every toning. After that comes talk of real color, gay, bright color.

Ensembles will be at their smartest when two colors, as well as two fabrics, are introduced. There will be, for instance, dusty pink coats over

dark brown frocks, or dark brown coats over dusty pink dresses. There will be tremendously gay prints whichever direction one looks and bold prints also. These prints start on the beach or at resorts in linens and cottons and travel consistently right through town and afternoon and into evening with a huge bang. For there will be printed crepes and printed satins and printed taffetas for evening.

Colors are rushing in through hundreds of channels. For instance, the smartest hands are going to be decked out in kelly green or rich maroon or mustard yellow. Even the most steady little sailor, meant to go with the most punctiliously tailored suit, is very apt to boast a noisy little bunch of flowers. Evening gowns are running the gamut with lots of violet and purple shades and there will be subtle color combinations that will make those with artistic eyes feel that man's imagination has outdone nature.

Even the practical tweeds have gone colorful, picking up threads of red or green or sometimes soft pink or blue in their weavings. When they combine with contrasting, monotone skirts, all the brighter does the color seem. When it comes to accessories they are almost hilarious. Why, even shoes are trotting about in every color one can imagine, from dark greens and reds to the lightest greys or pinks or pale blues.

Blouses Are Again In Popular Favor

After all these forgotten and semi-forgotten years, blouses have come back to fashion, real blouses, exquisitely made and in themselves feminine, precious costume treasures. Of course, it is the suit that has done this, for being a "suit season," it would necessarily follow that this is a blouse season, too. So we have them, every imaginable sort to match the suit and a fascinating array they make, too.

There are very tailored blouses for women who will affect the mannish vogue, blouses with tucked fronts and precise little collars and, even now and then, stud fastenings. Some of these are precious things, all hand made and utterly beautiful. And some, too, are capricious in their way, being made of utterly feminine material, such as organza or silk voile, in spite of their pompously masculine pretense.

Millinery for Spring Wear Proves Alluring

Hats this spring are downright impertinent and just as humorous as can be. Nothing so typifies the smart wit and daring of our age more than the inimitable chapeaux we must wear upon our heads this season—and a mark of utmost sophistication all this is, too.

It is impossible to talk in terms of "trends" for almost everything is happening. That is really the fun of it. Anything can happen—and everything does. Never since one can remember will smart women look so utterly distinctive and excitingly smart. Of course, the timid are going to be left fearfully in the lurch. For unless hats have zest and caprice and distinction, too, they are just out. There are no mere head coverings allowed by fashion.

Mr. and Mrs. Glen Bean of Walla Walla, Wash., have taken a house on San Antonio.

Coats and Suits Are Attractive

In years to come, fashion writers are going to refer to this spring of 1936 as "the season when everybody wore suits for everything," or they ought to if they don't. For the dramatic innovation of spring is the suit for every hour and every occasion. They begin showing soft white silk sharkskin affairs for immediate tropical use and they end with black net suits again for dinner in the most sophisticated hotels. They consider the woman down shopping almost out of it who does not have her suit this spring, and so much is the trend even toward suits for afternoon bridge parties or cocktails at 5 that the coat has almost been lost in the new rush.

Of course, separate coats have rarely been a great smart asset, and with spring meaning warm weather when one really will not need a heavy wrap, what is more logical than every little costume having a wrap of its own. For the suit movement is an outcome of this new way of thinking sartorially in terms of completed ensembles always. So suits have it—for every occasion and for every hour.

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IT IS AMAZING HOW REASONABLY WE HAVE PRICED ALL OUR NEW STOCK

Opposite Bank of Carmel Ocean Avenue



ANNA KATZ

CHEER UP! DRESS UP for Spring!

New Caprices In Spring Lingerie

Even lingerie has taken to new caprices for spring. Taking its cue from the wide world of dress and costume, it, too, has divided itself into two camps, the ultra feminine and the very mannishly tailored. Milady can take her choice, or, as most will probably do, enjoy both, according to the costume and the mood.

There are severely but beautifully tailored things with fine bindings and a monogram. There are soft, rich satins with exquisite lace, and all made.

Color has invaded the lingerie field also. How could that be otherwise in such a season of color? So we have slips, panties and all the rest in black or dark blue or pale blue or printed silk. Nighties have just stolen every possible color and fabric right out of the evening world.

In fact nighties have stolen everything from the evening world, and the most exquisite of them at this time look so much like an evening gown that one is tempted to use them that way. They have all the trick necklines from high necks and long sleeves that belong to dinner costumes.

Dresses Now Run Gamut of Variety

Dresses, of course, quite by themselves, are in as bad repute as old maids 50 years ago. But with coats always waiting across the way, that situation can always be taken care of. Or, what happens even more often now, frocks have jackets of their own. For this is such an extremely "ensemble" season.

One of fashion's gay surprises is the frock of taffeta for daytime. Most being displayed are printed taffetas, although monotones are also good. When they have the girly bow wide shoulders and some catchy little neckline or belt they make the most sophisticated costumes for luncheons and bridge parties and cocktails.

CLUB SECTION MEETINGS

Two Woman's club section meetings will be held next week. The bridge section will meet at 2 o'clock Monday afternoon at Pine Inn for the usual game and tea. The current events section will meet at 10:30 Wednesday morning at Pine Inn. The subject to be discussed by the chairman, Mrs. Lawrence Knox, is "Russia and Her Recent Allies."

Shoes, Hosiery In New Trends

Shoes have gone very gay for spring. They have rebelled at being the stogy colored feet protections relegated to comparative unimportance. And now, with the most capricious rebellion they have jumped forth, using every color and half of the actual fabrics that bags and gloves and more privileged accessories have been claiming for themselves for a long time.

The great news is patent leather, and not merely the black patent leather. Even the brown we have known until now, but navy blue, and, if you please, white, pink, blue and all the rest. Naturally these light colors belong to frothy summer frocks and resorts or evening time, but there they are and a great gaiety they add to the new shoe world.

One can not smartly mention shoes without mentioning bags. For the two have become as inseparable as twins. There is not a material or a fabric, a mood or a trend which does not find its reflection in the bag. There are bags for every hour of the day and every type of costume. And woe to the ensemble which forgets its bag. For whether it is a swanky, huge affair in leather for the suit or an amusing bandana effect in gold metallic cloth for evening (stolen from Martinique), a bag the smart costume must have and just the right one, too.

Sillo Puts Pep Into Monte's Gas Buggy

"I've just added ten miles an hour to the speed of my old car. And does it feel great to whizz over the hill with the pep that it used to have when I first bought it," said Monte Carmelo.

"It was amazingly easy to get this added power and life in the old buggy. Several weeks ago I read in The Pine Cone that Poklen's garage had just put in one of those new Allen motor testers that determine whether or not ones car is running properly and that all the gadgets are doing their job. So I took my car in there and they tested it, finding that there were only one or two minor adjustments to be made and then everything we knew was working to the best of its ability.

"But then came the revelation. Poklen put in just one quart of 'Sillo' in my regular oil, then did the car step. Poklen explained that Sillo is a motor cleanser and valve lubricator, a laxative, so to speak.

"I am completely sold on sillo, the Allen tester, which is absolutely accurate, and the Poklen garage which has these services in Carmel. Poklen's Garage, you will remember, is the Chevrolet agent here in town and is completely home-owned and independent of any other garage. They surely live up to their slogan too: For serviceable quality—Chevrolet, for quality service—Poklen's."

FIRST TEAM WINS

The first team of Sunset school won in a practice baseball game with the Pacific Grove grammar school last week, and the second team lost to the Grove second team. Next Friday afternoon both teams will meet in games with Bayview school.

Accessories Important for Spring Costumes

Never has there been a season when accessories were more important to the costume. At any time accessories are the telltale and outstanding contributor to a woman's chic. But this year they have gone beyond even that. They are almost the spirit of new fashion in themselves. Most of the caprices and delights are centered in the accessories themselves rather than in the costume. In all cases the accessory for spring is a thing of color and unusualness and great beauty often. Why, ever shoes have taken heart from the new trend and adopted all manner of colors and fabrics, as well as leathers. The sensation of the

hour is the colored glove. Even women of greatest reserve in costume will find it tasteful this spring to have gloves of green or mustard, or even blue or red. It is the new way of dressing.

STORY HOUR RESUMED

After more than a month's break in the program, Mrs. Wendy Green Prince has resumed her story hour for children at Carmel library each Friday afternoon from 3:30 to 4:30. The weekly story hour did not begin after the Christmas holidays because of the prevalence of illness during the weeks following.

Miss Louise Fleming of San Francisco spent last week-end in Carmel, in her home on San Antonio.

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Charming Chapel at Old Mission Completed Under Restoration Plan

ANOTHER unit in the restoration of the old Mission San Carlos, at Carmel's doors, has been completed, after months of work mostly by the curator, Harry Downie. While the keystone of the whole plan, the re-roofing project, of necessity proceeds slowly because of lack of funds, smaller tasks are carried along by Mr. Downie. The new addition is a charming small chapel, restored to the historical outlines of a padre's cell. It is one of the chain of similar small chambers which extend forward as the south wing from the main mission building.

The Chapel of the Blessed Sacrament is about 28 feet long and 11 feet wide. At the end where the new altar now stands, the original wall was in place, and a bit of the side walls as well. The parts of the walls that had fallen and disintegrated in the rains of many years were gathered together and made into new adobe bricks, from which the remainder of the walls were constructed. The floor is of terra-cotta tiles.

Historical art objects of the old church and gift paintings are used as ornamentation. Three carved wood figures composing the altar piece and reredos, are treasures of the mission. The central figure, a crucifix, is an antique carving from Barcelona, where the technique is hereditary and is still carried on by the same family. The side figures are of Christ the King and St. Joseph, and represent a very old style wherein draped figures were first carved of wood, more or less roughly, then "dressed" in their colorful and highly ornamented garments of cloth dipped in a mixture of whitening and glue, which could be draped in life-like folds before it stuck hard and fast to the wood.

From Mexico Mr. Downie brought two details in the interior decoration. One is a very old painting, representing the coronation of the Virgin. It has been carefully restored. The other is a statuette installed in a draped niche. It represents "Our Lady of the Remedies." This Virgin is traditionally robed in a priest's

cope, because during the fourteenth century a certain representation of "Our Lady of the Remedies" lost her robe in a fire. The attendant priest substituted his own cope for her garments, and so ever since she wears a similar costume.

A very old painting of St. Francis of Assisi has long been the property of the mission, and is now a part of the chapel decoration. It is after the style of El Greco and was at one time thought to be an original, but was established by experts as proceeding from the El Greco school. An old Italian painting of the crucifixion scene is the gift of the Tobin family of San Francisco. In another niche is a primitive Indian carving of St. Louis, also historically associated with the mission.

Having completed the chapel, which will be in daily service for meditation and prayer of parish communicants, Mr. Downie is proceeding with the finishing of the adjoining cells. One of them will house the mission library of over a thousand volumes, now stored at Monterey. The end cell was that of Father Serra, and will be restored according to old records which give a faithful description of the original.

Meantime Crespi hall has been turned into a carpenter shop and there, guided by a tiny model of the mission which Mr. Downie built in faithful adherence to the original lines, the first of 11 arches is being constructed to support the hoped-for new roof. In the choir loft of the mission Mr. Downie and Architect Milton Latham, consultant for all building activities at the mission, recently discovered the line of the original arched roof, an old beam deeply embedded in the masonry of the end wall. This gives the pattern for the new arch, on which the peaked tile roof will be superimposed. It is an unusual arch, as near the shape of an egg as of any arched form that can be described.

His tasks as carpenter, mason and gardener—and the mission garden, only a year old in its present form, is looking very fine and healthy—Mr. Downie has interrupted during the recent stormy weather to bail out the old church. The water came in flood proportions during one of the heavy night rains, and only fast action saved the mission and its treasures from serious damage.

S. F. MUSIC WEEK

An announcement has been received of San Francisco's 16th Annual Music Week, May 3 to May 10, under the direction of the San Francisco Civic Association. The contest list for violin, piano and voice are at The Pine Cone office, where anyone interested may inspect them.

Father O'Doherty Conducts Dedication of Mission Chapel

Before the mass Monday morning, Father James O'Doherty conducted the dedication of the new Chapel of the Blessed Sacrament at Carmel mission, with the little chapel crowded to capacity for the service.

New Books at Carmel Library

To those borrowers who are always asking for new biographies, the Carmel library offers just now quite a long and varied list: Two of Americans as far removed as Amy Lowell the poet, and Old Jules, the lusty pioneer of Nebraska; two Frenchmen, Lafayette by Latzko and Napoleon in Russia by Coulaincourt; Two groups of Englishmen, Byron, Shelley, and Keats in Mrs. Winwar's Romantic Rebels, and the family and friends of Joseph Jefferson in *Joseph Jefferson's Portrait of a Family*; Finally George Neumann's new biography of the mystery munitions man of Europe, Zaharoff, and that most perfect tribute to American womanhood, Pearl Buck's *Exile*.

Among the new timely books are Lamson's "We Who Are About to Die"; Mark Sullivan's "Our Times," and "We Soviet Women," the last book by Mme. Tchernavin, whose recent lecture in Carmel will not soon be forgotten. For those who must have beautiful writing as well as timely content, there is H. M. Tomlinson's "Mars His Idiot" and Charles Morgan's "Epitaph on George Moore."

Of course there is Halliburton's "Seven League Boots" and Enid Bagnold's "Diary without Dates." For the writers, Edward Weeks' "This Trade of Writing"; for the Oxford Groupers, Foot's "Lige Began Yesterday"; and for any who have lost heart, Cadman's "Adventure for Happiness."

And then the fiction: Stong, Career; Cozzens, Men and Brethren; Tarkington, The Lorenzo Bunch; Prokosch, The Asiatics; Fabricius, The Son of Marietta; Wodehouse, The Luck of the Bodkins; Oppenheim, The Floating Peril; Nordhoff, The Hurricane; Steinbeck, In Dubious Battle; Knittel, Doctor Ibrahim.

Christian Science Text Is Taken from Psalms

"Thou hast dealt well with thy servant, O Lord, according unto thy word. Thy hands have made me and fashioned me." These words from Psalms comprise the Golden Text to be used Sunday, March 8, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Man." Included among the Scriptural selections will be: "But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him . . . For what man knoweth the things of a man, save the spirit of man which is in him?" (I. Cor. 2: 9, 11 to ?).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "God is the Principle of man, and man is the idea of God . . . Man is the family name for all ideas,—the sons and daughters of God. All that God imparts moves in accord with Him, reflecting goodness and power" (pp. 478, 515).

Approximately 5000 persons read The Pine Cone each week.

Cornish Puppeteers to Present "Wizard of Oz" at Sunset March 13

PUBLIC opinion of the Cornish Puppeteers' spectacular production of the "Wizard of Oz," full-length musical marionette show, coming to the Sunset School auditorium for matinee and evening performances on Friday, March 13, may be gauged by the box office figures. To date 150 performances of what has been called America's finest puppet production have been given in more than a score of theaters. In Seattle alone more than 50,000 enthusiastic theater-goers have seen and applauded the Ellen Van Volkenburg production of the famous fable of little Dorothy from Kansas whose home was whisked by a cyclone into the enchanted land of the Munchkins.

The story adapted from the Frank Baum classic by W. A. Kimball makes every concession to the spirit of the original tale. Unlike the movies who sometimes convert a popular book into something unrecognizable on the screen, everyone of the famous "Wizard" characters familiar to three generations of children, come to life in this production in their original roles. The cast of 35 marionettes playing against a background of 12 unique scenes unfold the charming story with brisk originality. Fourteen original songs were written especially for the production by Edward Chambreau, composer of the musical comedy, "Lady, Beware!" The music has a quaint and original flavor, serving as an ideal background to the amusing dialogue of the miniature players. The Cornish Theater has been

swamped with inquiries and requests for a revival of "The Wizard of Oz" and the Puppeteers' 1935-1936 tour is undertaken in response to a statewide demand for the show from those towns and communities who have read the extraordinary press comment the production has received in both San Francisco and Seattle.

The Denny-Watrous management is bringing the Cornish Marionettes to Carmel, and tickets are on sale at the concert office in Thoburn's real estate.

Mrs. Marie Nelson Lee has gone to Hollywood to visit with her sons.

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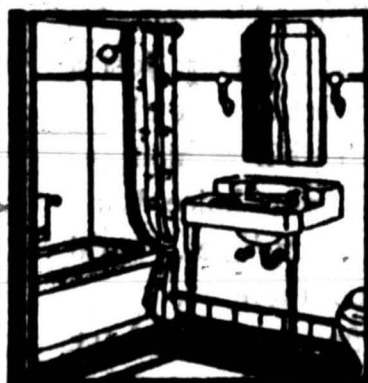
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Facts and Figures About Carmel's SERA-WPA Projects Reveal Interesting Data

THE accompanying letter out of the office of Works Progress Administrator Frank Y. McLaughlin, signed by Hugh M. McClellan, will be deeply interesting to those who share with us the desire to chart a path through the maze of fact and figures about Carmel's two SERA-WPA projects; those started under SERA, awaiting completion under WPA, and which have been the target for considerable local criticism.

Mr. McClellan's letter says, "No criticism can be attached to the Work's Progress Administration for the failure to undertake the job of constructing the boiler house for the Carmel school. This project was not approved by Washington."

For the history of this project we have gone to Mrs. L. H. Levinson, clerk of Sunset school board of trustees, who was authorized to act as the board's agent in making application for WPA assistance; to Major W. H. Landers, WPA administrator for Monterey county, and to a letter from Col. Hugh A. Beaton, Jr., answering local questions as they lay in the projects.

The original application, to SERA, was made by Mrs. Levinson on May 18, must have gone through and been approved with reasonable celerity as work began under SERA and was carried on for two weeks before SERA closed down. All projects approved under SERA had to be reapplied under WPA, and the understanding at that time was that in order not to leave incomplete projects hanging fire, they would be given precedence for WPA approval.

Mrs. Levinson signed the first WPA application on Aug. 23. She was given to understand that the first set of papers had been lost, and had apparently never reached Washington. Consequently she signed a second set of papers, a duplicate of the first set, on Jan. 28.

According to Major Landers, seven weeks' time is about as quick as any application can be acted upon; the firehouse application, which was a "rush job" went through in that length of time. So it is too early reasonably to expect either acceptance or rejection of the boiler room project, and Mr. McClellan's report that "the project was not approved by Washington" does not appear to be the last word in the matter.

Major Beaton's words on the subject are as follows:

"The project was originally sent to Washington the first part of October, 1935, was returned to the state office for correction, and in turn to us the first part of November, same was corrected and returned to Washington. It was again returned for further information and finally resubmitted and resurveyed and approved and sent to Washington for allocation of funds Jan. 28. I have every reason to believe now that it will finally pass so that the funds will be forthcoming."

Now, as to the beach erosion project, Mr. McClellan has this to say:

"The records in our office in connection with the beach erosion project show that the sponsor's contribution to this undertaking was set at \$2435 . . . (the figure is itemized in the letter and will not be repeated here). The WPA contribution was \$2567, making a grand total estimate on the job of \$5002."

Now here is the interesting part of the letter:

"Our records further show that the WPA contribution of \$2567 has been expended and the work automatically ceases."

The letter was dated Feb. 26, at which time the WPA beach erosion project had been going just six days. This is a record time in which to use up \$2567.

Major Landers confirmed the figure of \$2567 as the current allotment from WPA, and also confirmed the fact that this money has not yet been spent. He added that the "eventual allotment" is \$5989, which is the total that WPA is prepared to spend for the Carmel beach project.

The exact figures as to what was spent under SERA on the beach erosion project were given in the annual report of City Clerk Saldee Van Brower in last week's Pine Cone. The total was \$1,832.48, itemized as follows: labor, street department, \$365; labor, extra, \$85; cement and

sand, \$792.51; rock, \$318; labor and material, \$107.72; pipe, \$52.54; rent of pump, \$39; powder, \$16.86; sharpen tools, \$30.36; water, \$3.85; engineer firm, set grade, \$18.90; miscellaneous, \$22.74.

Now to delve into these figures a bit. It will be noted that three items in the account are for labor: "labor, street department, \$365; labor, extra, \$85; labor and material, \$107.72." The total is \$537.72, nearly a third of the total of \$1,832.48.

Carmel's total appropriation for the SERA project was \$1035, according to The Pine Cone files, in which

a story on Feb. 15 tells that Mayor James H. Thoburn, as fiscal agent, was empowered by the council to sign his name to papers submitting the erosion control project for SERA approval. The sum of \$1035 was to be spent FOR MATERIALS for retaining walls and flood gutters. LABOR WAS TO BE PAID BY SERA. This was the understanding all through the preparatory steps in the project. If Carmel spent nearly one-third of the total expended, and about one-half of the \$1035 originally appropriated, for labor, that may be the explanation of the reason why the project has exceeded original estimates.

Major Landers' office has on record the figure of \$2435 as the sponsor's share of the WPA beach erosion project. This apparently refers to an appropriation by the council to which the attention of the public had not been called. It is not clear whether the sum of \$1832.48 actually expended is included as part of that figure. If it is included, then there remains only about \$603 to complete the project. If the sum of \$2435 is still to be spent, then Carmel can control the expenditure, be sure that it is used in ways contemplated under the original plan.

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LETTER FROM WPA HEADQUARTERS

Editor, The Carmel Pine Cone:

An editorial in The Pine Cone of Feb. 14 entitled "Our Unfinished Projects" has just been brought to my attention.

While the general tone of the editorial was kindly and constructive, for which we thank you, it contained some errors of fact and we ask your indulgence in pointing them out to you and suggest that the entire matter again be taken up with Col. Hugh A. Beaton, Jr., director for the Monterey county district, whose offices are in the city hall, Santa Barbara.

No criticism can be attached to the Works Progress Administration for the failure to undertake the job of constructing the boiler house for the Carmel school. This project was not approved by Washington.

The records in our office in connection with the beach erosion project (our Work Project No. 1815) show that \$2435, divided as follows: \$1241 for materials and supplies, \$790 for equipment, \$300 for payroll and \$104 for incidentals. The Works Progress Administration contribu-

tion was \$2567, making a grand total estimate on the job of \$5002. Our records further show that the Works Progress Administration contribution of \$2567 has been expended and the work automatically ceases.

As your editorial points out, one reason for the exhaustion of the funds contributed by the city, might be the rental of the trucks used by the city but whether the comment is justified, we can not say.

At any rate we do not feel that the Works Progress Administration can justly be charged with inefficiency. A fair examination of all the facts regarding the projects in your territory would show careful management of the work being done and a definite and accurate control of the expenditure of Federal funds.

It is possible that if a formal request were made to Col. Beaton for a supplemental allocation for the beach project something might be accomplished. This, however, would depend upon the available funds at Col. Beaton's disposal.

HUGH MCCLELLAN.

Crashing all previous injury records and running up a death total which will approximate or perhaps exceed fatalities for the preceding year, California motor vehicle accidents turned the state's streets and highways into a veritable shambles during 1935—piling up a toll of 48,449 dead and injured! Ray Ingels, director of the State Motor Vehicle Department, so announced in his first official estimate of 1935 traffic accidents.

DEATH ON WHEELS

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DRUG SPECIALS

FRIDAY - SATURDAY - MONDAY

| | |
|---------------------------------|-----|
| Bayer Aspirin; 24's..... | .19 |
| Analgesic Balm | .29 |
| *50c Bost Tooth Paste | .27 |
| Listerine Large | .59 |
| Bathroom Tissue; 4 rolls..... | .25 |
| *75c Squibbs Mineral Oil | .63 |
| *50c Woodbury Face Creams | .33 |
| *1.00 Zonite Antiseptic | .67 |

*Manufacturer's current retail lists to denote size or quantity only.

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| *2.00 S. S. S. Tonic | 1.29 |
| *50c Revelation Tooth Powder | .31 |

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| *50c Phillips Milk of Magnesia..... | .33 |
| *1.00 Pond's Cold Cream | .83 |

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| *1.00 Jergen's Lotion | .63 |
| *50c Kolynos Tooth Paste | .31 |

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| *40c Castoria; Fletcher's | .29 |
| *60c Bisodol Powder | .43 |

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| *35c Burma Shave; tube..... | .23 |
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| *75c Caroid & Bile Tablets | .49 |
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| *1.00 Corega Tooth Powder..... | .65 |
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| *35c Dreskin Lotion | .26 |
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| *60c Italian Balm | .39 |
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| *50c Packer's Shampoo | .37 |

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| *1.00 Ironized Yeast Tablets..... | .69 |

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Economic Planning on Wholesale Scale Needed, Declares Speaker

ECONOMIC planning of an individualistic character is a good thing, but what the world needs is economic planning on a wholesale scale. This was the substance of the lecture given Tuesday night at Sunset auditorium by Dr. Carl Landauer of the University of California. His address was given under the auspices of the Carmel Forum, sponsored by the Monterey high school adult education program.

Introduced by Dr. F. W. Haasis, the speaker sketched the technique and presuppositions of economic planning throughout the world. He said that in 1931-32 people accepted planning as an improvised device to lead nations out of economic depression, but had a tendency to leave the matter in the hands of

leaders without lending a helping hand themselves.

Dr. Landauer pointed to Russia as an example of experiment in economic planning as to what may be done in an industrial and social way. He explained that economic planning means anticipation of the needs of the future with insight into conditions that would prevail, the replacement of individual theory by collective judgment.

He indicated that there should be more economic planning in government and experts in that line empowered to do the job. The United States tried economic planning in the NRA and the AAA, but these experiments were not all-embracing, not taking in all of the elements of economic life.

He disagrees with the theory that capital left alone would work out its own salvation. Government, he said, has great possibilities in correcting economic life by transferring industrial property from private ownership to the people, but he said the move should be made slowly and piece-meal. However, he hit a responsive chord in his audience by declaring that "the more power you give government the more need there is to control government."

The most disturbing element in government today, he said, is expecting more than government can do, but authorities should realize that economy is a problem of statecraft and not a problem of economic theory. "It is not how far we could go with economic planning, but how far we need to go," he said, declaring that we need not adopt the Russian system as a whole, but should take industries into the economic plan as needed.

Following his lecture Dr. Landauer answered questions propounded from his audience.

The next Forum lecture will be held at Sunset April 7 with Frank M. Russell of the University of California as speaker.

PRIZE WINNERS EXHIBIT

John Howard and David Park, prize winners of the San Francisco Art Association show, have two galleries devoted to their work now on view at the San Francisco Museum of Art. The exhibitions will be held through March 8. Howard is represented by a series of satirical watercolor sketches. David Park's gallery contains color prints illustrating the Bible in the modern abstractionist manner, and a group of water-colors as well.

"I'm Going to Build This Year"

REASONABLE precautions against fire should never be far from the thoughts of home builders in a village in a forest. Not only is the possible loss of one's own home and possessions to be concerned; there is always the chance of one fire becoming a general holocaust. To our advantage is the relatively high humidity of the air, but that cannot always be counted upon, even at the seaside. This advantage is countered by frequent strong winds. In the summer, dry pine needles and dry brush on uncleared lots create a tinder box, which if ignited by brands from a big fire, might race from house to house, particularly in districts where the 40-foot lots are solidly built up.

In improper design of chimneys and flues is one source of fire danger. Bringing your flue through a hole in the wall and supporting it on a wooden shelf or bracket on the outside of the building is not good practise, but where it is used to effect essential business cost, the dangers can be minimized by installing a patent flue. This has a terra cotta core, galvanized iron spacing collars which assure an air cooling chamber, minimizing quick temperature changes, and an outer galvanized iron sleeve. A brick chimney should never have wooden supports, but must be carried clear to the ground on an adequate foundation. The rule for a good chimney, whether of chalk-rock, field stone or brick—it should be carried to solid earth,—never built up from the floor joists, where smoldering fires may start from the contact with hot stone or brick, and it should have a terra cotta core, as extra insurance against sparks escaping from chinks in the masonry, to ignite the roof.

In "studding construction" — as contrasted to board-and-bat building, where there is only one thickness of wall—fire-stops or "bridging" in the walls not only gives added rigidity to the structure, but gives protection against fire starting between the walls. It will be obvious that the upright studding, carried straight from floor to ceiling with no breaks, create a sort of artificial flue between the walls. "Bridging" means putting two-by-fours or three-by-fours (they should be the same dimensions as the studding) either straight across between the uprights, or in a herring-bone pattern, which would stop the draft and act as a baulk against fire. The bridging is an extra convenience in applying interior finish or trim, giving more solid surface to which the latter can be attached.

Fire-prevention enthusiasts, like Fire Chief Bob Leidig and City Inspector Birney Adams, are strong for non-inflammable roofs; to many builders, however, it is a real sacrifice to give up the charm of shingle roofs. Burning shingles are the bane of fire-fighters. A patch of them sailing on a high wind can scatter destruction far and wide. Of recent years builders have been introducing the heavy shake or tapered clapboard roofs, which are exceptionally beautiful and offer the additional advantage that they are more fire-resistant than are shingles. Being heavier, they can not be so readily

blown from a burning roof. Composition roofs will burn, but tend to hold together better in a fire, instead of sailing on the breeze. They are not regarded kindly by the artistic eye. The flat roofs so much used in California are often finished with roofing paper. If of a good grade, these roofs have a fairly long life, and are effective weather-proofers, though they do not last so long as shingles. Tile roofs are both ornamental and fire resistant, but are not dependably weather-proof. For this reason the tiles are generally superimposed on a composition roof. The so-called "shingle-tiles" are tiles tapered like shingles, and so can be tightly closed against the rain.

All Saints Parish Pleads for Linen

As spring cleaning time comes on, Miss Aileen McGee is reminding all housewives of the peninsula to check over their sheets and pillow cases, leave worn ones at All Saints parish house for leper bandages. Doctors of the various leper colonies helped by the women contributing bandages here have said that old sheets make the best ones. It is believed that such work as this, an expression of good will from American church groups and housewives to the world's most unfortunate sufferers, is of definite help in establishing friendly relations between strange peoples and helping the cause of world peace.

Sam Hume Talks to Women Voters

Sam Hume, whom many of his hearers remember as a dramatics director and actor, appeared in a new role at the monthly luncheon meeting of the League of Women Voters Tuesday, as organizer for the California Crusaders, an organization which remained somewhat vague in program and purpose even after an hour's talk. He spoke of "crack-pot" legislation without either defining it or telling what kind of legislation he would recommend to replace it. He spoke of "Townsendites" and "term-mites" in the same disapproving breath. He suggested a line-up of the well-to-do against the insecure, and against attempts either legal or extralegal to change the economic order.

The speaker commented on the drift away from traditional party labels, expressing the opinion that a Democratic administration would have been powerless to avert the stock-market crash in 1929, and that a Republican administration would have been forced to much experimental legislation in 1933. This was by way of pointing the need for a new line-up in California, by class lines rather than party lines. He dwelt on the "obscene picture" of lobbyists outnumbering legislators at Sacramento and said that the hallowed practise of minority pressure could be stopped "overnight"—but he did not say how.

Included on the program was a report on the current neutrality bill by Mrs. Joseph Schoeninger, legislative chairman.

See EWIG'S Bargains

On back page of

This Week's Pine Cone!



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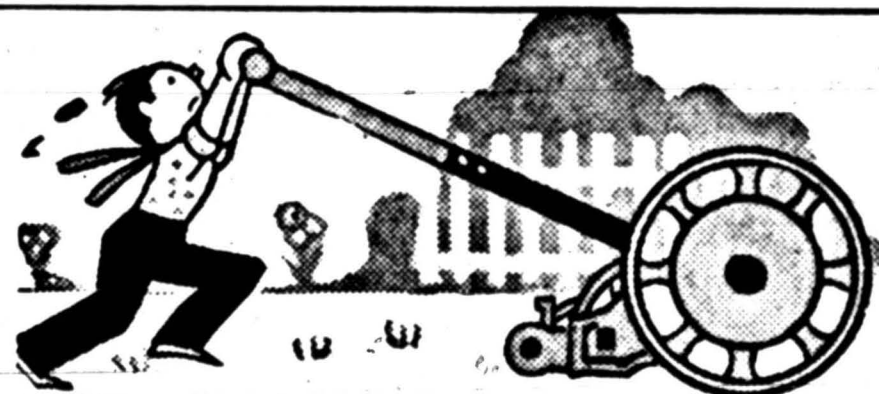
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PINE PITH, PITCH AND BARK

A FEW weeks ago this paper suggested a police fire traffic squad be organized to take care of careless drivers when the fire siren blows. Chief of Police Robert Norton was all hot for the plan. What has become of it?

A fire may break out any time. So while we are getting a new fire house to house our equipment why not get the traffic squad organized to protect the hose and other apparatus from damage while they are at work?

The last fire up on Junipero street provoked automobile drivers to crash through fire lines and drive over hose to the tune of more than a dozen vehicles. With a well organized traffic squad this would not happen.

A Denver professor has noticed a marked decline in profanity of late. Yes, the traffic cops have been instructed to be polite to motorists.

THOSE forward-looking persons of patience who realize that the beauty of flowers and shrubs and lawns cannot just spring up at a wish, but must be visualized months before it is realized, are already planning their Carmel gardens this year.

Already they are selecting seed and preparing ground, and they are fortunate in being able to see in this bare ground and unexciting seed a profusion of natural loveliness that will be the envy of their more shortsighted contemporaries in summer time.

It is not alone because of the climate that California has been called the garden of America. We, on the Monterey peninsula, are particularly endowed with a climate which lends itself to beautiful gardens. Easterners who have accused us of going to extremes in everything admit also that we go to extremes in the matter of gardens. And this they envy us.

Recently the highest national prize in gardening came to California when Miss Thomasello Graham of Sierra Madre was given first award of the Garden Association of America for 1935. She had worked on her masterpiece for nearly 20 years.

Perhaps those who have not thus far had quite the courage or the patience may take heart from this accomplishment, and start planning a garden now. Whosoever does will not regret it, for to him will come pride, beauty, and a world of pleasure in the doing.

New York music corporation has sued for infringement of copyright on "Some Sunny Day." That ends our puzzlement; someone has a copyright on it.

IT is not often that your newspaper "talks shop" in these columns. The Fourth Estate has a tradition about keeping its own joys and sorrows to itself while striving faithfully to report the news.

Not that your humble printed servant doesn't have its triumphs and tragedies—ask any ink-stained veteran who has ever handled a story that is "hot," or has spilled (pled) a galley of type, or has struggled to fit lead into a page form that is not rubber, but cold, unyielding metal.

But only seldom does your newspaper have something special to report about itself, something that is good news to you as well. And the fact that January and February retail display advertising in California was nearly 10 per cent better than a year ago actually is good news to you.

One reason your food bill isn't higher today, for example, is that advertising in local newspapers has

helped up-to-date stores achieve large sales volume and more direct mass marketing that permits lower prices and still gives the farmer his share.

At any rate, if you agree it is good news to you, too, that merchants are ever more clearly recognizing the value of newspaper advertising, it will have justified this moment of "king's ex" on the Fourth Estate's old tradition about talking shop.

BUT while we are on the subject we hope you will read what Gov. Phil LaFollette of Wisconsin says about the weekly newspaper:

"More than 1,500,000 (out of 3,000,000) live in our small towns and on our farms," said Gov. LaFollette. "The weekly newspaper is the only press devoting itself exclusively to the service of this rural population. That is why it has become almost a household necessity of every family."

"By telling, week after week, the intimate, personal, and human story of the men, women, and children of our small towns, the weekly newspaper creates and fosters a splendid community-consciousness. Thus it provides the foundation for community co-operation and for the mutual understanding among individuals and groups so vital for collective and progressive effort."

Newspaper men are not propagandists and they are not crusaders. They are tomorrow's evidence that life was here.

CARMEL residents who would like to see a curb put on the issuance of more liquor licenses here will be interested in action taken by the League of California Municipalities at its meeting in San Francisco Saturday and Sunday. The league went on record for removal of the Board of Equalization and to divide its power between a new state liquor authority and municipalities. The matter will be referred to a legislative committee for possible action. Here are the proposals:

Removal of liquor control from the State Board of Equalization and creation of a state liquor authority. Issuance of licenses by this new body.

No licenses to be issued until adequate notice for protest has been given municipalities.

Local authorities to have the power to summarily rescind licenses pending a hearing by the state.

Ample opportunity for presentation of arguments by localities at hearings by the state.

State to retain revenue from producers of liquor; cities and counties to obtain revenue from local licenses with a limited amount being given to the state for liquor administration purposes.

Critical moment: A Supreme court justice discovers that his wife wears a pair of size AAA's.

—ROSS C. MILLER.

Ted Leidig Off for Voyage to Australia

After visiting over the week-end with his parents, Mr. and Mrs. Robert G. Leidig, Ted Leidig returned to San Francisco to sail Tuesday noon for his first long voyage as an employee of the Matson Line; to Australia on the Monterey. Joining the company after graduating from Stanford last spring, Ted Leidig has made an excellent record. The company trains and advances its younger workers as fast as they can "take it," and Ted makes this voyage, after only one previous trip, to Honolulu, in charge of freight.

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Carmel

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 RANALD COCKBURN, Business Manager
 PERRY NEWBERRY, Associate Editor
 THELMA B. MILLER, Music, Art and Literature
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
 One Year \$2.00
 Six Months 1.00
 Three Months .50
 Five Cents Per Copy
 Subscriptions in Foreign Countries \$3.00 a Year
 Phone Carmel 2 P. O. Box G-1
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MORE ABOUT PROJECTS

We wish to call our readers' attention to the letter from the San Francisco WPA office, printed elsewhere in this issue, and the story which accompanies it, attempting an accurate analysis of the figures in connection with the beach erosion control project. It may look like a dull story—personally, we find figures exciting, because behind the figures are facts, if you can just dig them out. But we do hope that our readers will read and digest this story. They should do so, in all fairness, because criticism of WPA projects has largely been based on quotation of figures not always accurate.

Awaiting explanation is why some \$500 has been charged against the project as a labor item, when it was expressly understood that under the terms of SERA projects, SERA paid for the labor, the sponsor, in this case the city of Carmel, paid for materials and supervision. It is Carmel's own fault if part of the money which it appropriated for materials was spent for labor; that cannot be blamed on either SERA or WPA. That money represents the days' wages of street department employees used as truck-drivers, etc., who, if they had not been working on the project would have been working on the streets. It is not an unjust charge, but it is not the fault of SERA, and SERA cannot be charged with "extravagance" if we chose to use our street crew on the beach project. If we laid out the project inefficiently and extravagantly, that is our fault, and the blame can be laid on every citizen of Carmel who failed to think the thing out.

Referring back to Mr. McClellan's letter, we thank him for interpreting our editorial of Feb. 14 as "kindly and constructive"; that was our intention. He discussed some "errors in fact," but as we point out in the news story accompanying his letter, he corrected our "errors in fact" by committing some himself. The Sunset school boiler room project "was not approved by Washington," but neither was it rejected. It is still pending, after a delay which we still respectfully regard as not adequately accounted for. But we are optimistic about the project. It is undoubtedly now being routed through the regular channels, and before the end of March we will probably hear that it has been approved and the work, started under SERA, will be resumed.

And Mr. McClellan adds: "Our records further show that the WPA contribution of \$2567 has been expended and the work automatically ceases." Mr. McClellan, we respectfully suggest that you look at your records again. The work has not "automatically ceased." It is going ahead full blast, thanks to Major Landers, who lent an ear to the grumbling and muttering in Carmel, and gave orders to resume the project PDQ. We are sorry to get a well-meaning and courteous gentleman tangled up in his own words, but apparently he was thinking of a couple of other projects.

Not being trained as engineers, we are not great sticklers for efficiency. We are no ball of fire ourselves, and we know it. Our own mistakes are legion, duly acknowledged in sackcloth and ashes. We do not feel tempted to hold others to an unreasonably high standard of efficiency. But WPA is an engineering problem. It is up to WPA to show results, or fade from the picture, defeated, disgraced and tingled with the stigma of political corruption. And we say this because we favor the principle of government public works to provide security for citizens in times of economic stress, not as an unfriendly critic. We would rather see WPA succeed than fail.

DELIGHT

*Into the garden of Heart's-Delight
 Out on the moon-beam's spray;
 Over the dewiest place of night
 I wander the hours away!*

*Haunting the caverns of "What-do-you-think?"
 Tossing the turf's green toy—
 Hither and thither along the brink
 Of the Golden breach of day!*

*Happy am I in my 'make-believe'
 Dazzled from tip to toe!—
 There is more to this Life than just to achieve:
 Joy, in the after-glow!*

—JEAN WHITE.

IN MARCH

*Why does old Fido keep his face to the ground?
 Does he know the good news?
 Has he heard little heart-beats,
 And sleepy fingers stirring
 Under the path?*

—CHARLES BALLARD.

Here's Looking at You

By LOIS COLLINS PALMER

TWO registered Democrats were discussing the talk of Alonzo D. Baker, the Republican, in the lobby of Pine Inn the other evening, and this fragment of their conversation was overheard: "In fact"—earnestly—"he doesn't sound like a Republican at all." Highest form of praise—from a Democrat.

We were amused by the mild disagreement of some of the local Republican wheel-horses with their own candidate. In fact, Mr. Baker looks like a young man who may be hard to handle. He's a bit on the liberal side;—a lot more liberal, in fact, than some of our conservative Democratic friends. Party lines are bewilderingly confused these days. We may yet see a genuine conservative-liberal division; the conservative Democrats and Republicans in a party together, where they belong, the progressives of both parties on the other side of the fence.

It is not at all unlikely that due to confusion of both party leaders and voters as to the clear-cut line between party labels and issues the upshot of the election will be a Republican congress and a Democratic president;—the same situation that Wilson had in his second term, and that Hoover, with the labels reversed, had during his last two years in office. If the conservative Republicans are fooled—by party labels—into voting a lot of progressive Republicans into office, the present trend to the left will be accelerated. If the Congress is conservative—despite party labels—the result will be such an effective stalemate that the nine gentlemen of the supreme court can resume their slumbers. They won't be needed to sit on the lid.

We now have the interesting spectacle of Governor Merriam being called a "left-winger" by the gentry who worked the hardest to get him into office, regarding him as the savior of the conservatives. How all this must amuse young Raymond Haight, who was regarded as too hot to handle by the conservative Republicans.

And in Georgia we have Eugene Talmage, who represents the type of Democratic demagogue, like the late Huey Long, from whom the country has the most to fear. Because they have no conscience, no balance, no rectitude, and are guided by ulterior motives. They secure the allegiance of the unthinking rabble because they make extravagant promises to "the common man" which they have no intention of carrying out. They flout the laws of their own state when those laws run counter to the will or the interests of the "dictator." They show one pattern which fascism takes in this country. A fiery, vulgar orator, with a rag-tag and bob-tail support, not the leader, but the betrayer, of the common man.

In Japan and Spain "the reactionary groups, defeated at the polls and threatened with dispossession, resorted to force." (Chesler H. Rowell). A sad suggestion to place before the reactionary groups of the United States. This is another possible pattern for "the revolution"—not "leftist" at all.

A GREAT VICTORY

Carmel isn't "agin it" any more. The firehouse bonds carried by the most decisive victory any proposition has ever won here, and it looks as if the purely negative psychology has yielded to a better and more constructive feeling.

A close vote would have been better than no victory, but the chief gratification felt by friends of the firehouse project is that the figures were as they were—eight-to-one. That shows that the firemen, individually and collectively, have many friends, but more than anything else it is a tribute to the organizing ability of the fire commissioner, Bernard Rowntree. At times this engineer's standards of efficiency, for himself and others, seem a bit superhuman, but when there is a campaign to put over, Bernard Rowntree is the man to turn to for ideas, the systematic planning, and the energy to do it.

The high school bond election on the same day, failed to carry. The vote was evenly divided, and that means considerable of a loss, as the affirmative side in a bond issue needs a two-to-one majority. We believe the taxpayers may live to regret that they did not take advantage of the bond-issue-PWA-grant system of effecting necessary improvements to the high school plant. It is easier to say "no" than "yes" in a matter of this kind. You can vote no without understanding the proposition. Too many people dropped the board's long explanatory document in wastebaskets, and asked someone how they should vote.

LEAF FOR CARMEL'S BOOK

In reading the voluminous engineer's report to the Point Lobos advisory committee several weeks ago we ran across a paragraph which so well expressed a matter of policy that should prevail in Carmel as well as at Point Lobos, that we will quote it here. It is a leaf for Carmel's book, for after all, Carmel has the same problem, in a lesser degree, as Point Lobos. We, too, have to reconcile preservation of natural beauty with maximum use by man.

The paragraph reads: "Every case in which there is a reasonable doubt as to the wise course of procedure should be dealt with on the principal of allowing the relatively stable and constant natural factors to act freely, with the least possible interference by man. . . . The phrase 'reasonable doubt' requires explanation, for on its interpretation hinges the whole meaning of the statement. It does NOT mean that the presumption in favor of a 'hands-off' policy can rightly be disregarded, and something done by artificial means to alter or control the development of the landscape, whenever someone, in a position to act, has no personal doubt that it ought to be done, and does not happen to know of any objection that seems to him reasonable. That would be risking far too much on the omniscience of a single individual or on his happening to have received wise advice."

That paragraph was written by a scientist, and its meaning is a precious kernel carefully concealed within a husk of words, as is sometimes the case with poetry. It will pay you to read it several times;—we had to, to perceive its full significance. It is a warning that the task of preserving natural beauty CANNOT BE LEFT TO THE WISDOM OF ONE MAN, whether he has received wise advice, or whether he listens to no advice.



Fortunes are to be made in *Oregon Filberts..*

THERE are investors who, at the right time, invested in lumber or in rubber, in California oranges or in Hawaiian pineapple. And because the time was right and the commodity admitted of market development—many of these investors made fortunes. Many others, according to the size of their investment, enjoyed more than satisfactory returns over a period of years.

These things were true once. They should be true again. The pendulum is already swinging back. For example, now fortunes are to be made in Oregon filberts.

Twenty years ago pineapple was a rare delicacy. Today it is common in every home. Similarly, today the development of the filbert for the manufacturing confectionery field and for home consumption has only begun. Yet, even now, domestic production—confined by a monopoly of Nature to a small area in Oregon and Wash-

ington—represents only a fraction of domestic consumption.

Here, from the market standpoint, are the essentials for a good investment. And so the Western Acceptance Corporation—a wholly owned McCormick interest—offers the far-sighted investor the opportunity to join in the development of the Oregon filbert under an investment plan cut to 1936 standards and moulded to 1936 requirements. This investment has been called Western Increasing Income Estates because it offers every promise of substantial capital appreciation and of a truly worthwhile increasing return over a period of many years.

The Western Acceptance Corporation has an office in Carmel and our representative will be glad to give any prospective investor full details about Western Increasing Income Estates. Simply telephone Carmel 103 or call in person.

Western Increasing Income Estates
a McCormick offering through
Western Acceptance Corporation

CARMEL • SAN FRANCISCO • ST. HELENS, OREGON • McMINNVILLE, OREGON

New Zealand's Municipal Milk Supply Is Lauded By Traveler

By DORA HAGEMEYER

One of the most interesting things we saw in New Zealand on our recent visit, was the municipal milk supply in the capital city of Wellington. Only two such organizations exist in the world, and they approach very closely to ideal cooperative conditions.

New Zealand has created for itself a reputation for socialistic government and in many ways it is truly progressive. Being a small country and isolated from the rest of the world, it is able to carry out its experiments without much interference. Under labor governments its people have tried out, and established permanently, such institutions as government railways, coal mines, water power and life insurance. The Wellington milk supply was taken over in 1922.

Up to this time Wellington, a city of about 110,000 inhabitants, was struggling along under an old-style vendor system in which the milk cans were taken on carts, and the milk dipped out with ladles and poured into the family's glass at your door. This system, of course, was a menace to public health, both from the point of view of sanitation and of adulteration. It also made it difficult to regulate prices and to control the exploitation of this important industry.

In 1922, however, the situation became so tense that the council worked out a scheme to take over the entire milk supply of the city. This met with the usual bitter opposition, but within three years the vendors were fully compensated for the loss of their business, and the city was in control.

We were given permission to go over the beautiful central plant which is now the center of Wellington's milk distribution. The manager took us around and demonstrated

the system. It was certainly something to be proud of! We went into the milk-testing department and saw the analyst at work with his butter-fat chart before him. We found a modern laboratory capable of making any required test. We learned that this work is carried even into the inspection of farms in outlying districts.

The pasteurizing plant, the bottling machines, sterilizers and bottle washers are all up to date and of good design. The building is a model of efficiency. It is well-lit and airy and makes the workers' tasks congenial and happy. There are large social rooms with billiards, ping-pong and other little luxuries for the use of employees. A wide road encircles the whole place, making it easy to control the coming and going of delivery wagons.

But nothing interested us more than the horses and the beautiful condition of the stables. I could not help wishing that all human beings might live as well! Horses are used to take the heavy delivery wagons from the plant to the distributing centers where they are met by light trucks. It is too expensive to run so many automobiles in New Zealand on account of the high price of gasoline. Never had we seen such horses, however. They looked as if they had been groomed for a prize exhibit. And it was no wonder, for they are kept in perfect working condition by men who are evidently proud of them.

We lingered in the stables admiring the feeding arrangements, the hay lofts and the many fine features that interested us, but our host wanted to get us back to the machinery. It did not seem to occur to him that we came from a land where efficient machinery is a matter of course, but where such horses are becoming a rarity!

The tremendous advantages of the municipalization of milk are becoming more and more evident to the Wellington city council as time goes on. Above all considerations is the safe-guarding of public health through careful sanitation. Milk may be the most valuable of all foods or it may become the greatest menace in spreading disease. It is a prime necessity for the growth of children and a high quality should be maintained. Another great advantage has been the lowering of price which has resulted from the elimination of waste and the inefficiency of local vendors. Before the city took over the situation the retail price of milk was seven pence a quart. It is now five pence and will probably go lower. The organization is in a strong financial position and the statement for the year 1930-31 showed a profit of over \$32,000 to go into the funds of the city council!

Yarn Expert Shows Styles at Holman's

Playing a return engagement at the request of those who had enjoyed her last year's visit, Miss Mildred Humphries of New York, stylist of a large yarn concern, again showed the wonders which can be fashioned out of yarn in the way of wearing apparel, Tuesday and Wednesday afternoons in the knit department of Holman's department store. Miss Humphries impressed upon her audiences the advantage that knitting enthusiasts of the peninsula have in being able to obtain any kind of yarn they desire in this store.

Illustrating the many beautiful garments which can be created out of yarn, Miss Humphries showed the following models: Mrs. Archie Hart, Miss Harriet Holman, Mrs. Edward Frances, Miss Madeline Jacobsen, Miss Doris Cook, garbed in knitted clothing.

Nazimova to Revive Ibsen's Ghost

THE great dramatic attraction of the current season, Nazimova in Henrik Ibsen's "Ghosts," is playing an engagement in San Jose, at the Roosevelt Auditorium, Wednesday evening, March 11.

The name of Nazimova is so definitely identified with stardom in the theater that few people who applaud her so enthusiastically can realize that once there was a time when she was taught that the stage was a world taboo and that she should take up music for her life work. She was well on her way to become a concert violinist when she decided upon a stage career instead.

During her third term at the Philharmonic Dramatic School in Moscow, the school became affiliated with the Art Theatre under the direction of Stanislavsky. She remained a fourth year to study directing under that great master's tutelage.

After graduation she at once became leading lady with a repertory company. In 1904 she joined the Or-

lenoff Dramatic Company which finally played in Berlin and London. On this tour they played "The Chosen People," a drama which had been banned in Russia. Finally the company was stranded in the British capital. A group of distinguished players headed by Ellen Terry, Beer-bohm Tree, Cyril Maude and Lawrence Irving arranged a benefit which gave them enough funds to buy their fares to the United States.

In March 1905 Nazimova made her debut in this country with the Orlenoff Company. She played the principal feminine roles in all of the plays presented except "Ghosts," in which she was Regina as she was far too young to be Mrs. Alving. She attracted the attention of the leading New York critics who went to see her at the Kalich theater and she was urged by friends to study English and go on the American stage. Five months later her debut was made in English in New York in "Hedda Gabler." She awoke the next day to find herself famous.

County Population Shows Big Increase

Monterey county had a population of 73,210 on Jan. 1, 1935, an increase of 19,505, or 36.32 per cent, over the 1930 census population of 53,705, according to estimates recently completed by California Taxpayers' association.

Population of the state as a whole, the Taxpayers' association estimates, is 6,367,860, an increase of 690,600, or 12 per cent since the 1930, when the population of the state was 5,677,251.

When "Over the Hill"

E
EAT
T

Quickly and Deliciously at

Siddall's Cafeteria

458 Alvarado Street
MONTEREY

Better Hurry!



A Last Minute Buying Wave Is On!

● Thousands of families are taking advantage of this last chance to buy the other home conveniences their homes needed while Uncle Sam's easy money purchase plan is still in effect. After March 31 Title One of the F. H. A. will be no more.

● Check over the need in your house. Has it "on tap" hot water in kitchen, laundry and bathroom? An automatic storage type water heater will provide this complete service economically and efficiently. Or perhaps the long cold rainy season has shown you the need for a more adequate heating system.

● Buy the home appliances your home needs with a F. H. A. Loan. You need not be a property owner. A F. H. A. Loan can be arranged where you buy your appliances. Buy now. F. H. A. Title One positively expires on March 31.

It is your
FINAL CHANCE

to get a
F. H. A. LOAN
on Home
Appliances

Three years
to pay

BUY NOW!

SEE YOUR DEALER OR

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PACIFIC GAS AND ELECTRIC COMPANY

Owned • Operated • Managed by Californians

FILMARTE

Monte Verde at 8th
THEATRE

Week-end Program:

Friday, March 6th

MATINEE:

"Cardinal
Richelieu"

EVENING:

"Cardinal
Richelieu"

and

"LADY TUBBS"

Saturday, March 7th

MATINEE:

"Lady Tubbs"

EVENING:

"LADY TUBBS"

and

"Let's Live
Tonight"

Sunday, March 8th

MATINEE:

"LET'S LIVE
TONIGHT"

EVENING:

"LET'S LIVE
TONIGHT"

and

"CARDINAL
RICHELIEU"

Filmarte Program Has Local Artist

The Filmarte presents its usual fine combination of films for the week-end. "Cardinal Richelieu," with George Arliss and Maureen O'Sullivan, is a historical romance of dramatic power; "Lady Tubbs," with Alice Brady and Douglass Montgomery, is a hilarious comedy of society climbers and crashers; and "Let's Live Tonight," with lovely Lillian Harvey and the suave and debonaire Tullio Carminati, is a melodious and enchanting "musical" of gay and sophisticated charm.

During the Friday night intermission after the 7 o'clock program the radio on the stage will be tuned in for a few minutes on the program of Anne Greene, who makes her radio debut tonight with a piano program of exceptional virtuosity. Miss Greene, daughter of Mr. and Mrs. Charles Sumner Greene of Carmel, spent her childhood here until the years of her musical training in Europe, and her many friends will take great interest in hearing her over the air.

The exact schedule of double bills for the feature pictures mentioned will be found in the Filmarte's regular announcement in this issue of The Pine Cone.

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Dinner
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Phone 2-J-3

What the Candidates Say

EDITOR'S NOTE—The Pine Cone invites candidates for city offices to write for publication briefly the views and policies upon which they base their candidacy.

BASSETT TO RUN

Editor The Pine Cone:

On the persistent demand of my vanity I have consented to become a candidate for councilman of Carmel. I have a feeling I would make a good councilman. It has long been my idea that it would be a good thing for Carmel generally if there sat on its governing board an ordinarily intelligent person who had no property interests in Carmel. I am stubborn enough to believe that there is much that Carmel was, and which made it a better place in which to live than it is today, which can be retrieved and then safeguarded for an indefinite future. I say this despite the necessity forced upon us for meeting the problems provided by the automobile and liquor traffic, none of which were possible to the conceptions of those who started this village and found what was then an unadulterated joy in living in it. I say it with due apprehension of what we are in for with the completion of the San Simeon highway. I am hoping for the support of the irreconcilables who still doggedly believe that Carmel was not created for, and should not continue to be controlled by, those who own property on Ocean avenue between Monte Verde and Junipero streets. However, be not dismayed. A combination of them and the American Legion will insure my defeat.

—W. K. BASSETT.

LABOR AND MATERIAL

Editor, The Pine Cone:

As the firehouse bond issue has gone over, which I think was one of the most practical votes that has been cast for sometime in the city of Carmel and I think by the vote that the business men and laboring men of Carmel think it was too. It seems to me that the taxpayers should have the benefit of the money expended.

I would suggest that the city

council should write into every contract submitted for bids on the firehouse, that the contractor submitting the lowest bid would be expected to employ Carmel labor and also Carmel material as far as possible and that they should have the right to accept or reject any bid.

We know that no laboring man who lives outside of Carmel buys his clothing, groceries or gasoline in Carmel. The merchants here should have the business of every man who works on any Carmel public project which the taxpayers have to pay for.

ERNEST W. ALDRICH.

Why Mussels Are Poisonous Told

Studies of sea life off the California coast conducted by the University of California, are believed at last to have solved the mystery why mussels are poisonous at certain seasons of the year.

The deadly quality of the mussel has been traced to beautiful and spectacular phosphorescence seen in the ocean at irregular intervals. This is caused by the presence, in abundance, of certain floating protozoa, single-celled low-order animals.

Mussels feed on them and when transferred to humans, the poison causes a quick paralysis and a high mortality. There is no known remedy.

These deadly organisms have been found off San Francisco, Pescadero, Half Moon Bay, Montara, Wright's Beach and near the mouth of the Russian river. Surface fish avoid the luminescent areas caused by the microscopic animals, technically termed gonyaulax. The poisoning has been known in a number of points throughout the world for a number of years.

The studies were carried out under the direction of Dr. Charles A. Kofoid, chairman of the university's zoology department, and W. Forest Wheldon of the Hooper Medical Foundation. Dr. H. Sommer, assistant professor in the foundation assisted. Funds were supplied by the James K. Moffit fund.

Social Security Act Studied by League

The social security act continues to be of paramount interest at study group meetings of the League of Women Voters. At the home of Mrs. Carl L. Voss in Salinas, Mrs. Joseph Schoeninger repeated Tuesday evening the analysis of the bill which she presented last week at a meeting of the government and economic welfare group in Monterey last week.

The same section, of which Mrs. Helen Davis is chairman, will continue next Tuesday afternoon an intensive study of certain features of the bill. Mrs. T. G. Emmons will delve more deeply into unemployment insurance, since this is the one clause of the act for which California has qualified. Insecurity features of the bill will be discussed by Miss Nell McKeen.

OAKLAND ART SHOW

The Oakland Art Gallery will hold its annual exhibition of oil paintings from March 8 to April 3.

Artists cannot submit more than two works, and three juries will judge them. Acceptances by one jury will result in the hanging of the work. No water colors, pastels, drawings, prints or sculpture will be accepted.

Accessories that shine are making the new spring styles from Paris bright. Patent leather, lacquered linen and mother of pearl accessories are part of this bright movement.

Enchanting Piano Program Given In Recital by Marjorie Wurzmman

By THELMA B. MILLER

IN the heart of the enchanted Del Monte forest, where mist and moonlight fell together, Marjorie Legge Wurzmman played an enchanting program Tuesday evening, under the auspices of the Musical Art club at the Monterey Peninsula Country club. It was also a difficult and a challenging program, not so much to the mind and temperament of the young artist, as to her apparent physical delicacy. Mrs. Wurzmman belied her seeming fragility when white-robed and with silver leaves in her hair, she squared up manfully to a group of major works demanding power and a sweeping command of the piano.

Opening with the Bach prelude and fugue in C sharp, the player disclosed a clear and crisp precision in weaving together the voices of

the fugue, considerable originality in the way she pointed the clear beauty of the master's phrases.

Mrs. Wurzmman played the Bach-Busoni Chaconne which Ernst Bacon offered at one of the Bach festival concerts last summer; a work which is to me one of the noblest in piano literature. In the strange and haunting chords with which it opens are the well-springs of tears; it is emotionally moving, intellectually profound and musically clean-cut. Only a musician of a high order would dare attempt to scale the heights of this magnificent work.

The artist showed a happy faculty for emphasizing the romantic quality of Brahms, without slighting his strong structural line. I would have liked more passion and more clarity in the arpeggios of the Intermezzo.

The Scriabine and Debussy seemed perfectly suited to Mrs. Wurzmman's temperament. She played the numbers by these composers with lingering tenderness and poetic insight.

The Ravel "Alborado del Gracioso" was infused with flashing color, and in the Chopin again the player showed herself to be in accord with the romantic imagination of the composer. Serene and secure in her knowledge of the technique and possibilities of the piano, this young artist's innate spirit is giving a distinctive quality to her playing. If there is any criticism of the program itself, it is that she set herself rather too much of a task. The Andante Splanato and Polonaise was a heavy assignment, coming at the end of a difficult and exacting program. With her decided gift for poetic interpretation, I should like to have heard more of the romantics and the impressionists.

Sidelights Are Given on American Indian

A sidelight on the romantic importance of the American Indians to Europeans is given in one of the many anecdotes with which Whit Burnett's column of literary notes is replete in the March issue of "Story." Mr. Burnett tells of how a Detroit young woman visiting Budapest was asked by an official of the Hungarian press bureau, "Miss Jones, there is a question I really must ask you. Please do not be offended. In all my study of America I have never been able to find any answer in all my readings. Tell me, if you do not think it is too embarrassing, does the American Indian, for you, as an American lady, have any sex appeal?"

Among the authors appearing in the March issue are Ernest Brace, Leane Zugsmith, Paul Monash, L. M. Hussey, Fred Smilow, Joseph Dinneen, and Lovell Thompson, whose "The Iron City" is the longest sea story the magazine has ever published.

Artists to Decorate San Jose Buildings

The painting of a series of murals and decorative panels is to be commenced this week in selected public buildings in the city of San Jose by a group of artists employed by the Federal Art Project under the direction of John Garth, eminent American artist, according to an announcement by Joseph A. Danysh, regional director.

One project will paint two murals in the Herbert Hoover high school, one of which will form a permanent backdrop for the stage of the Little Theater.

Another group will design and paint a decorative landscape to cover the end wall of the library of the Theodore Roosevelt Junior high school which will complete the scheme of decoration undertaken by previous projects.

OIL PAINTINGS SHOWN

An exhibition of oil paintings by members of the Art Center group went on view at the Art Center, 730 Montgomery street, San Francisco, Monday. The show will be held until March 14.

IT MUST BE SEEN TO BE APPRECIATED! MONEY FOR YOU? \$\$\$\$\$\$\$\$ Ad In 2 Weeks. WORK LUMBER CO.

A THOUGHT -for- TODAY

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March 26 Last Registration Day

There's going to be a last-minute registration rush unless the 2,000,000 voters who have not yet registered get on the job at once. The last available day is March 26 for the primary and March 5 for the Carmel municipal election.

Frank C. Jordan, secretary of state, has made a special plea to voters to register now. In Carmel this can be done at Stanford's Drug Store or at the Triangle Realty Company's office on Dolores street.

"Only one-third of the 3,000,000 voters in California have registered as required by the new law," Mr. Jordan stated. "This leaves approximately 2,000,000 registrations to be handled during the next five weeks."

"It is going to be physically impossible for county clerks in many of the 58 counties to handle registrations during a last-hour rush."

"There is only one safe way for a citizen to be sure of his vote in California and that is by registering today."

Mr. Jordan stated that many people are still under the impression that the last registration, which was supposed to be permanent, is still in effect.

"The people must be informed that the so-called permanent registration book has been junked," the secretary of state said. "The great register of the state is dead and the only way a citizen can vote is by re-registering."

"If he fails to do so on or before March 26 he will be disfranchised insofar as the presidential primary election is concerned."

THE PACIFIC'S FLOOR

The only hydrographic relief map, showing the floor of the Pacific ocean ever made, is at the 1936 California Pacific International Exposition at San Diego.

The History of Beginnings

Humdrum

THIS WORD SIGNIFYING MONOTONY IS A COMBINATION OF "HUM" AND "DRUM"



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"Ernie" Dips Into Poetry Finds Plenty in Carmel

By MONTE CARMELO

"I'll have to admit," began Ernie Reeder, "I'll have to admit that when it comes to poetry I'm hitting too low to get my name in the averages. No, sir, if it comes to a showdown I couldn't tell you whether old J. Milton was a third baseman for the Shamrocks or a purse seiner."

"Who accused you?" asked the editor, looking up from a pile of Dora Hagemeyer's poetry copy. Ernest Reeder, who had just dropped in at The Pine Cone for his daily visit, settled himself on the corner of the editor's desk. "I was just sitting here," Ernie continued, "just sitting here, waiting for when the editor would come in and wondering how he was ever going to get through that pile of copy on the desk. The office was all nice and still — the printers hadn't arrived yet — when out over the air comes a squeaky woman folks' voice with these words:

"By the rushy-fringed bank,
Where grows the willow and the occier dank,
My sliding chariot stays . . ."

"I thought somebody was talking over Neil Twilliger's steelhead fishing efforts, but when I turned around I see a couple of women over by the door. They're clinched in a grand high hurdle talk about poets and poetry, and I heard names like Taylor, and Shelley, and Byron. I nodded nice and pleasant like and asked 'em if they had ever heard of 'By' Ford. Did I get a laugh? Son, they froze me in like a danger sign."

"I listened to large reams of that babblin' brook stuff and then they put on a new record. One of the verse wringers speaks up about Lockerbie street—that little petal-showered boulevard in Indianapolis made famous by my ole friend, James Whitcomb Riley. The subject of streets gives 'em another rolling start and they bring in a lot more thoroughfares made famous by men who pattered with the muses. I'm drumming my fingers on the desk and idly listening to this froth talk jus' like I'd note the whirr of a humming bird, when all at once I hear an awful pan put on the fire for Carmel."

"One party up and says what a burning shame it is that our village ain't got no poetical streets. And the other angel, she rolls her eyes and says, 'Yes, yes,' and spouts something like this:

" . . . He stood beside a cottage lone
And listened to a lute,
One summer's eve, when the breeze was gone,
And the nightingale was mute."

"Understand, I'm not crabbing their enjoyment. They could talk about nightingales and bobolinks and other birds to their hearts' content. It was when they slammed the old village that my nanny rared up



on its hind feet and pulled at the rope. As if this ain't the most beautiful dream spot in the whole world."

"I marched out in the golden morning to add up things for myself. I rounded Dolores street and went sou' by sou'west and in less than five minutes I was in a spot with nothing but real poetry in the very breeze. Just shows what we can find by looking down over our elbows occasionally."

"Son, that village section stands just as it was built when Carmel was first born. There's trees so old their boughs fairly bend from the weight of wisdom. And there's wide spreading oaks and old-fashioned flowers and a glimpse of the sea."

"The houses are all set in beautiful gardens with redwood stake fences in front and trellises dividing the front and back yards."

"I see curtains flapped out the windows and from away off in the distance came the soft music of a piano. The very air was charged with poetry, the kind an old tired fogey like me feels. I'll tell you this much, that patch of dream space is located right in Carmel. Go out some morning when you can't get along with yourself. If you find my star patch you'll come back a better man."

"That ain't all; I finished the day with a perfect score. I tried that high hurdle talk out on Bernard Rowntree. Just pulled a high and rolled my eyes like the pink angel had done. Clapsed my hands and asked him what he thought of Shelley."

"One swell guy," he says. "He ran a paper in St. Louis for 20 years."

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Two-Year Program Is Outlined By National League of Women Voters

THE following two-year program has been proposed for the National League of Women Voters, has been submitted by the board of directors to the membership for consideration, and will be voted upon at the 12th annual convention in Cincinnati, April 11-May 2:

Qualified personnel in government service.

A coordinated federal, state, and local system of taxation.

Reorganization of government to promote efficient administration; including the municipal manager plan and county and state reorganization.

Sufficient and scientifically appropriated public funds for public education.

Larger units for school taxation and administration.

Child labor legislation including ratification of the Child Labor Amendment.

Coordinated state and local public health and public welfare organization.

Social security — unemployment insurance, old age assistance, and measures affecting children.

Protection of consumers; including adequate food, drug, and cosmetic laws, quality standards and labeling for consumers' goods, strengthening of public agencies dealing with consumers' interests.

State legislation improving conditions of work, wages, and hours for women workers.

Downward revision of tariffs through reciprocal trade agreements.

Participation in the collective system for the prevention of war; including implementation of the Pact of Paris, and membership in the Permanent Court of International Justice and the League of Nations.

A neutrality policy that will not obstruct the efforts of other nations to preserve peace.

Opposition to all discrimination in public employment based on sex or marital status.

Opposition to proposed Equal Rights Amendment and similar blanket type of state legislation.

James Hopper, state director of the Federal Writers Project, spent the week-end at home in Carmel.

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PEOPLE TALKED ABOUT



AFTER being a thorn in the flesh of Oklahoma politicians for a number of years, Mrs. Rama Leavell has started out to go around the world, which journey has brought her for a few weeks to Carmel, as the guest of her friend, Miss Elizabeth McClung White. Mrs. Leavell is co-author of the Leavell Plan of social service, which was tried out in Pennsylvania, abandoned because it saved too much money, was operated by the author in Tulsa, Okla., for some time, and is working fine in the Union of South Africa and in Czechoslovakia, but nowhere at present in the United States.

"What do you mean, 'it saved too much money'?" we asked her, and the lid was off.

"Do you know," she demanded, "that the biggest source of political graft—outside the highway department—are public institutions and public welfare? The public is being taxed fantastic sums to provide for the unemployed and the underprivileged, and has no way to check on the way these funds are being handled. The result is that the public is robbed and the underprivileged are exploited."

The Leavell Plan showed up this time-honored system in all its glory. It showed that relief clients could be fed a scientifically balanced diet for the sum of 5½¢ per day per person. Three types of "balanced ration" were figured out, and people who had been developing stomach diseases and pellagra on a diet of white flour and beans, began to get plump. The funds were so adminis-

tered that the politicians could not touch a cent. And so, in Pennsylvania, where Governor Pinchot was giving it a try, the politicians raised the cry that the poor were being starved to death on meager rationing. That was countered by a dinner which Mrs. Pinchot served to a big group of socialites, statesmen, social workers and critics of the plan.

The relief clients had to be taught how to prepare properly the balanced rations of the Leavell plan—that meant diet kitchens. "Americans are the poorest cooks in the world," Mrs. Leavell says. "They do not know how to prepare delicious food frugally." It also meant more work for social workers. Also the Leavell plan involved a technique and a type of thinking outside the curriculum of their social service schools. And it could not possibly be of value, because it was originated by a rank outsider, who had never even been to a social service school. So they fought, at every step, the practical short-cuts which were in the plan to take adequate care of the poor, at minimum cost and with maximum effectiveness.

Oklahoma, Mrs. Leavell's home state, has appropriated vast sums for its public institutions and for emergency relief, but very little of it has found its way to the proper recipients. (That is why so many of them are among the migrant horde which has poured into California). Mrs. Leavell and a group of women like her, decided to find out why. Governor Marland made her the head of his state social welfare committee, to make a report and recommendations for legislative action. The result was that a few of the committee's bills, in emasculated form, were passed, others were killed in committee. But a few hesitating steps forward were made. Mrs. Leavell succeeded in her pet project—the establishment of the first juvenile court in the entire state of Oklahoma! And through her investigating committee she got scores of women interested in the public institutions of Oklahoma, so that organizations have "adopted" institu-

tions, and are watching the administration like hawks.

But the things those investigation committees found out! Their disclosures were too "hot" for the Oklahoma newspapers to handle—until the pamphlets sent out by the investigators aroused the club women of the state to demand investigation by the newspapers. (Of course a California newspaper can disclose the corruption of Oklahoma, because in California we have no such conditions!)

Mrs. Leavell's stories—and she can tell them for hours—were particularly startling after one had heard Mme. Tchernavin talk about the corrupt bureaucracy of Russia, because in listening to those horrors we forgot that there was political corruption in this country. Instead of prison camps, Mrs. Leavell found a corrective school for boys, where the inmates, supposedly receiving "vocational training" for which the good people of the state were paying, were working in a stone quarry, without people, which the matron found too much trouble to look after—going blind in the biting dust. The committee found a boy strung up by the wrists for 24 hours because he would not sign a petition for the retention of the corrupt and cruel matron.

Public funds had been appropriated for an ample diet for the boys; they were fed meager, monotonous rations, and the money went—where?

"At the head of one public institution we found a man who could neither read nor write—a political appointee!" said Mrs. Leavell. And Mme. Tchernavin had the same thing to contend with in Russia!

Mrs. Leavell found that her "balanced diet" was not working in her county—because the politicians were short-changing the clients on the amount of food given them. She had "the biggest sign in the world" printed, to tell the people at the commissary just how their food-cards should read. Then she began to receive anonymous letters, threatening the kidnapping of her son, and "a bullet in the back" for herself. She nearly died of fright, but she stuck to her post.

All this led into politics, and the upbuilding of a largely feminine reform machine. They "turned the rascals out"—and found some new rascals in the county officials they elected.

Mrs. Leavell says that she is through as a reformer. Tired out with her Oklahoma battles, she is out to see the world. We suggested that she take a couple of years to rest, then come back and "muckrake California." She shook her head—but we're betting that she'll be back on the battle line—somewhere!

EDWARD A. FILENE, the wealthy and successful business man who goes about saying things that upset other wealthy and successful business men, invited Lincoln Steffens to "muckrake Boston." That was a good many years ago—Steffy tells about it in his autobiography—and it was the beginning of a friendship which brings Mr. Filene to the Steffens door once or twice a year. He made a brief visit here last week; by the time we caught up with him he was gone again, and so we interviewed Steffy about Filene, instead of Filene about Filene—which was probably more fun.

The reason we wanted to know about Edward Filene was because he sounded, in the Steffens biography, like such an unusual business man. Full of funny ideas. Wanting to "democratize" Boston—the city of the Brahmins! Wanting its corruption exposed, so that a committee of progressive citizens could do something about it. Disgruntled because he had given his employees—he is at

the head of a great department store, one of New England's biggest mercantile establishments—"constitutional powers which would, if used, enable the workers to govern themselves, manage the business, and finally get possession of the company," and the only use they made of it all was to bargain for petty privileges. Steffy told him he should import a few agitators, and Filene said oh, he had some agitators—they were the ones who started the demands for the petty privileges.

Edward Filene saw eye to eye with Henry Ford on one thing. He understood that an industrial system geared to mass production would have to provide for mass consumption, too. He put his finger on the weak spot—distribution, which cost too much. He was the originator of the "basement store" which put surplus goods into the hands of purchasers without the buying power to patronize the departments upstairs. Another invention of his was the United States Chamber of Commerce.

There had been rumors of a biography of Filene, and in view of the foregoing, it sounded as if that would be a book worth reading. The interview with Steffy about Filene went something like this:

Q. "What about that biography of Filene?"

A. A short. "Typical reporter's question."

Q. What have been the results of his efforts to 'democratize Boston?' (By means of the Boston City club, where men of all types could come together and discuss local problems—suggested by Steffy).

A. "It failed."

Q. "What does he think of the United States Chamber of Commerce now?"

A. "Just what I think of it."

Q. "What was the outcome of his effort to get his employees to take his business away from him?"

A. "His partners put an end to that."

Q. "Has he mastered the 'cost of distribution' problem?"

A. "No. It can't be mastered under a profit system."

Q. "What does he think about business and politics in the United States?"

Either the tea came in just then, or Mr. Chips, the bulldog, began to chew my hand affectionately—I don't remember the answer to that question. But probing on Question No. 1 brought the answer that Robert Cantwell was assigned the job of writing the autobiography, when Steffy, who was

to have written it, found himself tired out by the effort of writing the first two volumes of his own autobiography. The manuscript has been finished, Steffy has read it and suggested some changes and the volume which presents a different sort of business man and a new sort of business philosophy, will soon see the light of day.

ANNA LOUISE STRONG was here again this week, and Tuesday evening Lincoln Steffens and Ella

Winter invited a group in to meet and talk with her informally. The makeup of the crowd was at least as interesting as the conversation, varying as it did from radical to ultra-conservative. While plenty of questions were asked about Russia, the group also quizzed her about her opinions on world affairs in general.

Miss Strong had questions to ask too, and after being the target of the group the first part of the evening, she reversed the process and quizzed each person on what he or she thought to be the greatest "change" either in local, national or world affairs, since last year. In Anna Louise Strong, the newspaper editor and writer of books, the world lost a good classroom teacher. She has the good teacher's tendency to encourage definite, specific expression—rather than vague generalization.

Macbeth's Features New Fiction Stories

Macbeth's is featuring this week many new fiction stories that have just arrived in Carmel. As a list of suggested reading Macbeth's offers: In Dubious Battle—John Steinbeck.

I Met a Gypsy—Norah Loftis. Singing in the Wilderness—Donald Culross Peattie.

The Way of a Transgressor—Negley Farson.

The Hurricane—Nordhoff and Hall. The Son of Marietta—John Fabrics.

Cosmopolitans—W. Somerset Maugham.

The Maker of Heavenly Trousers—Daniel Vane.

Perfect Specimen—Samuel Hopkins Adams.

I'll Mourn You Later—Catharine Whitcomb.

The Rolling Years—Agnes Sligh Turnbull.

There are also many new mystery and detective stories.—(Advt.)

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PINE



NEEDLES



MR. AND MRS. JOHN O'SHEA have entertained the last two Sundays with "at homes" which were also a farewell to the Highlands home they have occupied so long. They will be giving the house up about the first of April to Joseph McInerney of San Francisco, who is taking a long lease on it, and the O'Sheas are to move to the Criley home further north in the Highlands.

Last Sunday the guests — more than a hundred of them — were mostly Carmelites, the Sunday before the O'Sheas received the Highlands en masse. Mrs. S. F. Dutton, Mrs. Caroline Pickit and Miss Emily Pitkin poured at that party, and at the second affair those assisting were Mrs. James Gillingham, Mrs. Valentine Mott Porter, Mrs. Russell Matthias, Mrs. Henry F. Dickinson,

Mrs. Rhys Williams and Mrs. Vasia Anikayev.

The O'Sheas could scarcely have done better if they had had the day made to order last Sunday. The sun was still warm and golden when the guests began to arrive between half-past four and five; they lingered long into one of those rare, lovely evenings best described as "balmy." The guests watched the sunset from the western balcony, looking out over a placid Pacific which has a way of exhaling a rather bleak breath toward the close of day, and were reminded rather of summer in the tropics.

Another pretty party of the week-end was the large tea which was given at the Adam Darling home on Carmelo Saturday afternoon by Mrs. Darling and Mrs. F. W. TenWinkel. The tea table was centered with yellow jonquils and candles to match, and bouquets of spring blossoms were used in profusion. The hostesses were assisted by Mrs. Ryland and Mrs. Johnson, who poured, and Mrs. Anderson, Mrs. Clark, Miss Johnson and Miss Cocke, serving.

The Darlings' week-end house guests, Dr. and Mrs. C. I. Burt and Miss Nancy Burt of San Francisco were among those attending the tea, and the others invited were:

Messrs. and Mesdames: Cooper Anderson, John E. Abernethy, F. A. Bacher, Kent Clark, George Coblenz, James L. Cockburn, Alger Fast, F. A. Huffer, John H. McKee, C. J. Ryland, Norman T. Reynolds, D. W. Scripture, Robert Stanton, Harry Stephens, W. B. Swain, Alfred Wolfe, A. W. Wheldon, Col. and Mrs. Chas. A. T. Cabaniss, Col. and Mrs. C. E. Hathaway, Gen. and Mrs. Daniel W. Hand, Major and Mrs. Chester A. Shepherd, Dr. and Mrs. H. G. Wetherill, Major and Mrs. G. H. Totten, Dr. and Mrs. Cythbert Powell (Denver); Mesdames H. F. Clampett, W. E. Heathorne, William Hal-denby, H. Osborn Johnson, Ethel P. Young, John Cocke, Bernice War-

ren, Isabelle Winslow, Vaughn, Miller, Schultz; Misses: Audrey Walton, Mary Wheldon, Frances Johnson, Nancy Cocke, and Ruth Jacobs; and James Leys (Hongkong).

A kitchen shower was given Monday evening for Mrs. James B. Claypool, Jr., by Miss Betty Stuhr of Carmel Point. Until her marriage on Valentine Day Mrs. Claypool was Miss Geraldine FitzGerald. Those who participated, besides the hostess and the honoree, were: Misses: Mary Louise Parsons, Mary Wheldon, Helen McLachlin, Florence Edler, Peggy Clough; Mrs. Dewey Clough and Mrs. Edward Tandy.

Mrs. Millicent Sears spent several days in San Francisco last week, hearing the Vash Young lecture, seeing Nazimova in "Ghosts" and attending the D. A. R. reciprocity luncheon at Hotel St. Francis.

Mr. and Mrs. Robert A. Doolittle and Mr. and Mrs. Burton M. Doolittle were in town for cocktail parties together during the past week, one Saturday at the home of the latter, and on Wednesday at the home of the former.

Mrs. R. G. Brooks has returned from a trip to San Francisco, to visit her daughters and celebrate her 89th birthday.

Mrs. Lura B. St. Claire has returned to her home in Halcyon after spending the winter with her sister, Saidee Van Brower.

Miss Aileen McGee has returned from a trip to Los Angeles and San Diego.

Misses Berthe and Ellen von Klein-Schmidt were down from San Francisco for the week-end.

Mr. and Mrs. Russell Matthias are entertaining Mrs. George F. Porter of Ojai and New York, Mrs. Hamilton Fish Armstrong of New York, Mr. and Mrs. Robert Logan of Ed-dington, P. A. and Sam Bowen of Philadelphia, the latter making his annual visit to Carmel. Mrs. Logan was here last year; this is Mr. Logan's first visit to the peninsula.

Dr. D. T. MacDougal and Richard Masten have returned to their homes in Carmel Highlands after several days camping in the mountains.

Mrs. Chad Sigourney and her daughters, Marjorie and Betty, spent last week in the Sigourney cottage, "High Tide." Their home is in Oakland.

Miss Doris Wishart gave a shower Friday evening for Miss Merriel Miller of Oak Grove, whose engagement to Leo J. Dorney was announced recently. Gifts of pottery were bestowed on the honoree.

Recent house guests of Mr. and Mrs. John Magee at Pebble Beach have included Mr. and Mrs. Robert McCabe, recently arrived from New York to visit for several months in Burlingame, Mr. and Mrs. Charles Blyth and Mrs. John Drum.

Miss Rachel Hiller has returned from a brief visit with Mr. and Mrs. W. W. Wheeler in Palo Alto.

Mrs. Jeanette K. Lynch has been visiting in San Francisco.

Miss Eva Belle Adams and Mrs. Gertrude Nelson Andrews drove south Tuesday, Mrs. Andrews to visit in Burbank and Miss Adams for a sketching trip on the desert.

Mr. and Mrs. Andrew Sessink, Mr. and Mrs. William Ricketson and Ray Ricketson have returned from a motor trip which described the circuit down the coast to Los Angeles, back by way of Bakersfield and Paso Robles. Ray Ricketson has now left for a trip into Arizona.

Arthur Wilhoit of San Francisco, who has been coming to Carmel as a visitor for the past 15 years, has purchased a cottage on Casanova near Seventh and will use it as a summer home. His daughter, Mrs. Janet McKeever of San Mateo, will also spend considerable time here.

Mr. and Mrs. A. H. Kruskal have left to return to their home in New Milford, Conn., after visiting for several days in Carmel.

Jack Goodmon and Norris D'Amron have left for San Francisco after conducting a school of dancing here for over a year. The former is to be a member of the San Carlos Opera ballet.

Mrs. A. H. Halligan of Beverley Hills has taken a cottage on Carmel Point, expecting to remain until June. Accompanied by Mrs. Myrtle Rolph Stoddard, she spent several days in San Francisco this week.

Jerome Hasty of Flemington, N. J., is visiting his mother, Mrs. Louise Hasty, for several weeks.

Miss Helen McLachlin has left for Los Angeles where she will spend about two weeks visiting friends.

Miss Mary Wheldon is going to San Francisco for the week-end.

Tristram Tupper of Hollywood is visiting his family in Carmel.

Mrs. Thomas Bell of Pasadena is now in her cottage on Lopez.

Mr. and Mrs. J. M. Billings of Vancouver are spending a few days at La Playa.

Visiting at La Playa this week are Mrs. M. V. Plummer and her two daughters of Toronto.

Dr. Alfreda Withington of Washington, D. C., was a guest of La Playa hotel for several days this week.

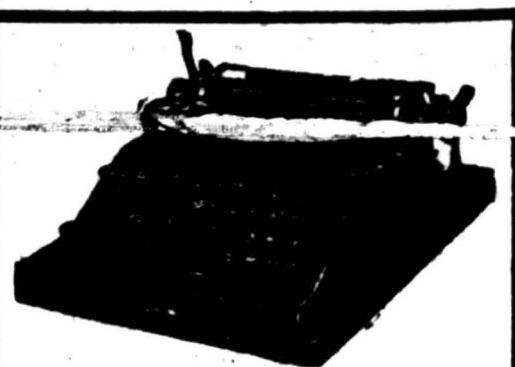
Mrs. Lovell and Miss Marie Lovell of Long Beach are staying at La Ribera for the duration of the golf tournament.

Dr. and Mrs. M. L. Smith of Wallace, Idaho, are spending a week at La Ribera.

Mrs. Valentine and Miss Virginia Valentine of San Francisco are here for the golf tournament. They are staying at La Ribera hotel.

Mr. and Mrs. J. C. Pond, who spent their honeymoon in Carmel a year ago, are spending several days at La Ribera.

Now living in Salinas are Mr. and Mrs. Ed Tandy who, until a short time ago, were residents of Carmel.



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CHALLENGE

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Lb. 39c

Solids—First Grade

CALUMET—Double Acting

Baking Powder

1-lb. tin 20c

SNOWFLAKE

Sodas

2-lb. carton . 29c

DEL MONTE—Cream Style

Corn

No. 2 tins; 2. . 27c

DEL MONTE

Tomato Sauce

6 cans 25c

TRUPAK

Preserves

2-lb., 6-oz. jar 37c

ALASKA RED

Salmon

Tall tin 23c

WHITE STAR—tender light meat

Tuna

No. 1/2 tin ... 17c

TRUPAK—Long fancy grain

Rice

2-lb. carton .. 20c

Super Suds

Pkg. 9c

Beads of Soap

Peet's Powder

Large Pkg. ... 27c

RED & WHITE

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3 tall tins 19c

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MONARCH—Dainty diced fruit

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WILL TRADE unimproved Pebble Beach property for property in Carmel Valley. Address Box C. H. W., care Pine Cone. (10)

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FOR RENT April 15th; 5-room stucco house, newly decorated, gas furnace, garage, lovely garden. Close in. Phone Carmel 970-J. (15)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (15)

MEN WANTED for Rawleigh routes of 800 families. Reliable hustler should start earning \$25 weekly and increase rapidly. Write today. Rawleigh, Dept. CAB-77-S, Oakland, Calif. (10)

FOR SALE—Weber square piano, or will exchange for living-room rug or davenport. Phone 531-W. (10)

MEN WANTED for Rawleigh Routes of 800 families. Reliable hustler should start earning \$25 weekly and increase rapidly. Write today. Rawleigh, Dept. CAC-77-S, Oakland, Calif. (13)

\$500 CASH—First offer takes lot No. 11, Block 20, Hatton Fields. Floyd Lowe, 74 North First St., San Jose. (10)

FOR RENT—Attractive room with fireplace; in center of business district. Suitable for office. Reasonable rent. Reply to Box M. C. F., The Pine Cone. (10)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 5677

IN THE MATTER OF THE ESTATE OF ALBERT B. BROWN, Deceased.

NOTICE is hereby given by the undersigned, Mary Allen Brown, as Administratrix of the estate of Albert B. Brown, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson & Martin, attorneys for said Administratrix, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated February 21, 1936.

MARY ALLEN BROWN,
As Administratrix of the Estate of
Albert B. Brown, Deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.
Date of 1st pub., Feb. 21, 1936
Date of last pub., March 20, 1936.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 5,754

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JESSAMINE L. ROCKWELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will Annexed of the Estate of JESSAMINE L. ROCKWELL, Deceased, to the creditors of and all persons having claims against the said decedent to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to said Administrator at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 7th day of January, 1936.

JOHN L. ROCKWELL,
As such Administrator.
SILAS W. MACK,
Attorney for said Administrator.
Date of 1st pub.: Feb. 14, 1936.
Date of last pub.: March 13, 1936.

Approximately 5000 persons read The Pine Cone each week.

LEGAL ADVERTISEMENT

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California In and For the County of Monterey

No. 5740

In the matter of the Estate of Catherine More Curtis, also known as C. M. Curtis, Deceased.

Notice is hereby given by the undersigned Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, that said administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Saturday, the 21st day of March, 1936, all the right, title, interest and estate of said Catherine More Curtis, also known as C. M. Curtis, deceased at the time of her death, and all the right, title and interest that her estate has or will have by operation of law, or otherwise acquired other than or in addition to that of the said Decedent at the time of her death, in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

All of Lot Three (3) and the westerly one-half (1/2) of the easterly one-half (1/2) of Lot One (1), all in Block Seventy-two (72), as said Lots and Block are laid down and designated upon that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now of record in the said office in Map Book One, Cities and Towns, at page 2, therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America; ten (10) per cent must accompany the bid, balance on confirmation of said Sale, by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Administrator or left at the place selected for the transaction of the business of the said estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Dolores Street, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this Notice, and before making said Sale. Said administrator reserves the right to reject any and all bids.

Dated February 21, 1936.

CHARLES CLARK,
Attorney for Administrator,
Carmel-by-the-Sea, California.
FRED L. KRUMB,
Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased.
Date of 1st pub., Feb. 23, 1936.
Date of last pub., March 20, 1936.

LEGAL ADVERTISEMENT

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California In and For the County of Monterey

No. 5740

In the matter of the Estate of Catherine More Curtis, also known as C. M. Curtis, Deceased.

Notice is hereby given by the undersigned Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased, that said administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Saturday, the 14th day of March, 1936, all the right, title interest and estate of said Catherine More Curtis, also known as C. M. Curtis, deceased, at the time of her death, and all the right title and interest that her estate has or will have by operation of law, or otherwise acquired other than or in addition to that of the said Decedent at the time of her death, in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots One (1), Two (2), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the office of the County Recorder of County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Also that portion of Lot One (1) lying immediately North and adjoining the North line of Lots Three (3) and Four (4), and running through the Sixth (6th) Avenue, thirty (30) feet, and of an uniform width of Fifty (50) feet, all in Block Seventy-two (72), as said Lots and Block are laid down and designated upon that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California," filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now of record in the said office in Map Book One, Cities and Towns, at page 2, therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America; ten (10) per cent must accompany the bid, balance on confirmation of said Sale, by the above entitled Court. Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Administrator or left at the place selected for the transaction of the business of the said estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Dolores Street, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this Notice, and before making said Sale. Said administrator reserves the right to reject any and all bids.

Dated February 21, 1936.

CHARLES CLARK,
Attorney for Administrator,
Carmel-by-the-Sea, California.
FRED L. KRUMB,
Administrator of the Estate of Catherine More Curtis, also known as C. M. Curtis, deceased.
Date of 1st pub., Feb. 21, 1936.
Date of last pub., March 13, 1936.

NOTICE OF TRUSTEES' SALE

WHEREAS, EMMA M. SHERIDAN and FRANK SHERIDAN executed a Deed of Trust dated November 27, 1928, in favor of SILAS W. MACK and J. A. SPAROLINI, as joint tenants with the right of survivorship, trustees, to secure the payment of their Promissory Note of even date in the sum of \$5,000.00 payable November 27, 1929, payment whereof was extended to November 27, 1934, with interest thereon at the

rate of 7% per annum from date thereof payable quarterly, in favor of THE BANK OF CARMEL, a corporation, and also all other indebtedness in said Note and Deed of Trust agreed to be paid, which Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California on December 10, 1928, in Volume 173 of Official Records at page 179 et seq. therein; and

WHEREAS, default having been made in the payment both of said principal and of interest THE BANK OF CARMEL the aforesaid corporation, then and now the holder of said note, recorded on July 22nd, 1935, in Volume 443 of Official Records, aforesaid, at page 112 et seq. therein, Notice of Default and election to cause all the property conveyed by said Deed of Trust to be sold to satisfy the obligations thereby secured; and

WHEREAS, the said J. A. SPAROLINI died January 1st, 1936; and

WHEREAS, more than three months having elapsed since the recordation of said Notice and said default still existing THE BANK OF CARMEL, the aforesaid beneficiary, has demanded that the undersigned, as surviving trustee, sell the property conveyed by said Deed of Trust, pursuant to the terms thereof, and to the provisions of law governing the same.

WHEREFORE, NOTICE IS HEREBY GIVEN that pursuant to said demand, the terms of said Deed of Trust, and the provisions of law governing the same, the undersigned, as surviving Trustee, will, on Friday the 13th day of March, A. D. 1936, at the hour of 10:00 o'clock A. M. of said day at the front entrance to Colton Hall, fronting on Pacific Street, between Madison and Jefferson Streets in the City of Monterey, California, sell, without warranty, at public auction, to the highest bidder the property conveyed by said Deed of Trust, or so much thereof as may be necessary to pay and discharge the amount due, owing, and unpaid and secured to be paid thereby, including costs and expenses of sale.

The property conveyed by said Deed of Trust is situate in the County of Monterey, State of California, and particularly described and designated as follows, to-wit:

Lots twenty-one (21), twenty-two (22), twenty-three (23), twenty-four (24), and twenty-five (25), in Block 157, as shown and so designated on the Map of "First Addition to Carmel Woods, being the Tenth Addition to Carmel-by-the-Sea, Monterey County, California," filed May 7, 1923, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Three, Cities and Towns, at page 22 therein.

TERMS AND CONDITIONS OF SALE:

Cash, lawful money of the United States of America, the beneficiary having expressly waived payment in U. S. Gold Coin, 25% payable at the time and place of sale, balance upon execution of Deed.

Dated February 14th, 1936.

SILAS W. MACK,
Surviving Trustee.
Date of 1st pub., Feb. 21, 1936.
Date of last pub., March 6, 1936.

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SANKA COFFEE 1-lb. tin 39c

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WALDORF TOILET PAPER 4 rolls 15c

MARSHMALLOWS Campfire; 1 lb. 15c

CRISCO 3 lbs. 54c

DEL MONTE CORN Baby Kernel; large tin 12c

WHITE STAR TUNA 3 1/2-ounce tin 10c

PALM OLIVE SOAP 4 for 18c

DEL MONTE SAUCE per tin 4c



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Del Monte large tin 14c

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CAMPBELL'S SOUPS 3 for 25c

Any variety except chicken

POSTUM Large tin 39c

MIRACLE WHIP Salad Dressing; pints 23c

WELSH'S GRAPE JUICE quarts 35c

FLORIDA GOLD GRAPEFRUIT Finest; large tin 14c

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BIRDS EYE MATCHES 6 large boxes 23c

PRESERVES Best Pure; No. 2 1/2 size 35c

WALNUTS Choice; 2 lbs. 39c

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